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- 62 ORDER OF CHIVALRY (THE), translated from the French by William Caxton, edited by F. S. Ellis, full-page woodcut by W. H. Hooper after Sir E. Burne-Jones; L'ORDENE DE CHEVALERIE, with translation by William Morris, 2 vol. in 1, PRINTED ON VELLUM; PRESENTATION COPY with inscription by William Morris on fly-leaf: "To Frederick S. Ellis from William Morris, April 15th 1893"; both printed in red and black, woodcut borders and initials, vellum, with ties sm. 4to and 8vo 1892-3
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- 202 Photograph of Alice Liddell in 1876, another print from the same negative, *dated on the back by C. L. Dodgson, loosely inserted in a frame* (1)
- 203 Photograph of Alice Liddell in 1876, another print, *dated on the back by C. L. Dodgson, in a frame* (1)



- 204 Photograph of Alice Liddell as a child, taken by C. L. Dodgson, numbered " 354 " by him on the back [ $3\frac{1}{2}$ in. by  $2\frac{1}{4}$ in.]; two other Photographs taken by another photographer; a small Water-Colour Sketch, done by Alice Liddell when a child, *loosely inserted in a frame*
- 205 Five Photographs of Mrs. Hargreaves taken in America in 1932, *signed, two framed*; and three Snapshot Photographs of her, *in an embroidered frame*; and another (7)
- 206 Photograph of Edith, Lorina, and Alice Liddell, eating cherries; and a Photograph of Sir W. B. Richmond's Painting " The Sisters ", both by C. L. Dodgson, and numbered on the back by him, *in one frame* (1)
- 207 Photograph of Edith, Lorina and Alice Liddell, eating cherries, another print, *untrimmed, from the same negative, numbered on the back by C. L. Dodgson, in a frame* (1)
- 208 Photograph of Alice Liddell as a child, taken by C. L. Dodgson, numbered " 613 " by him on the back; and 4 other photographs, *framed* (5)
- 209 Photograph of Alice Liddell as a child; her sister Edith, and her other sister Ina (3), *all taken by C. L. Dodgson and numbered by him on backs, in one frame* (1)
- 210 Original Water-Colour Drawing, by Alice Liddell, of Penmorfa, Dean Liddell's house at Llandudno, [ $6\frac{1}{2}$ in. by  $9\frac{1}{2}$ in.], *with a key showing the occupants of the various rooms, framed* (2)
- 211 Original Water-Colour Drawing of Great Orme's Head, behind Penmorfa, [ $9\frac{1}{2}$ in. by 7in.]; Another of Christ Church, Oxford, dated 1884, [ $10\frac{3}{4}$ in. by  $7\frac{1}{2}$ in.], both by Alice Liddell, *framed* (2)
- 212 Ruskin (J.) Water-Colour Sketch of a Biscuit-Jar (*unfinished*), and a Pencil Sketch of a Harmonium, *drawn in the Liddell Nursery at Christ Church, Oxford*; A. L. s. from John Ruskin to Mrs. Liddell, 1 p. 8vo, 27 April, 1869, *in one frame* (1)
- 213 Photograph of Sir W. B. Richmond's Painting " The Sisters ", taken by C. L. Dodgson and numbered by him on the back, *framed*; Three Drawings on Blotting Paper by Dean Liddell, *with autograph note by C. L. Dodgson, in one frame*; Portrait, in wash, of Mrs. Hargreaves, surrounded by characters from the " Alice " books, 1932, *framed* (3)
- 214 Original Water-Colour Drawing of The Great Quadrangle, Christ Church, Oxford, by R. P. Spiero, 1880, believed to be a joint wedding gift to Alice Liddell from C. L. Dodgson and T. V. Bayne, [ $12$ in. by  $19\frac{1}{2}$ in.], *framed* (1)
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## A SMALL COLLECTION OF ILLUSTRATED BOOKS

*mostly with coloured plates***The Property of a Gentleman**

## SIZES MIXED

- 215 Alken (Henry) Specimens of Riding, near London, etc., FIRST EDITION, 18 *coloured plates, half green morocco gilt, t. e. g. by Riviere, from the Rosebery Collection*  
oblong 4to T. M'Lean, 1821
- 216 Alken (H.) Scraps from the Sketch Book, 42 *plates, uncoloured, half blue morocco, g. t.*  
4to T. M'Lean, 1821
- 217 [Apperley (C. J.)] Sporting, Edited by Nimrod, *plates, half green morocco, g. e.*  
folio A. H. Baily & Co., 1838
- 218 [Collier (John)] The Passions Humourously Delineated, *coloured dedication and 25 coloured plates, portrait uncoloured, wants title, boards, leather back, paper label*  
4to [1810]
- 219 Dighton (R.) Twelve Elegant and Humorous Prints of Rural Scenes, adorned with Comic Figures, 13 *coloured plates, the last one cut round and mounted, half red morocco, g. e. by Riviere, from the Rosebery Collection*  
folio Bowles & Carver, n. d.
- 220 [Egerton (M.)] Collinso Furioso ; or Matters to Tatters by M. E., *coloured title and 13 coloured plates, half calf*  
4to Charles Hunt, 1825
- 221 Englebach (Lewis) Naples and the Campagna Felice, *engraved and printed titles, 2 maps and 16 coloured plates by Rowlandson, wanting list of plates, half calf, g. t. by Zaehnsdorf*  
8vo R. Ackermann, 1815
- 222 Fellowes (W. D.) A Visit to the Monastery of La Trappe, FIRST EDITION, 12 *coloured plates, original boards, printed paper label, uncut, preserved in a cloth case, A FINE COPY*  
8vo Wm. Stockdale, 1818
- 223 Fielding (T. H.) and J. Walton. A Picturesque Tour of the English Lakes, 48 *coloured plates, half morocco, g. t., uncut*  
4to R. Ackermann, 1821
- 224 Hassell (J.) Tour of the Grand Junction, LARGE PAPER, 24 *coloured plates, a presentation note from the author is pasted on end-paper, no half-title, contemporary half morocco, uncut (9 $\frac{3}{4}$ in. by 6in.), preserved in a padded cloth case*  
8vo for J. Hassell, 1819
- 225 Hinds (John) The Groom's Oracle and Pocket Stable Directory, *folding coloured frontispiece after Alken, half calf* 8vo 1829



- 226 Lessons of Thrift, Published for General Benefit By a Member of the Save-All Club, *engraved coloured title and 12 coloured plates by I. R. Cruikshank, morocco, uncut* 8vo T. Boys, 1820
- 227 Little Hydrogen, or the Devil on Two Sticks in London, 12 *coloured plates by C. Williams, original boards, uncut* 8vo J. J. Stockdale, 1819
- 228 PYNE (W. H.) The History of the Royal Residences, 3 vol., 100 *coloured plates, red morocco gilt, g. e.* 4to For A. Dry, 1919
- 229 SURTEES (R. S.) The Analysis of the Hunting Field, FIRST EDITION, *engraved coloured title and 6 coloured plates after H. Alken, with both prefaces, one dated 1846 and the other 1847, 2 ll. advertisements at end, red morocco, g. e., original red cloth covers preserved at end* 8vo R. Ackermann, 1846







## SECOND DAY'S SALE

Tuesday, July 23rd, 1935

The Property of Miss E. Nash Skillicorne (*deceased*)  
of Cheltenham

[SOLD BY ORDER OF THE EXECUTORS]

SIZES MIXED

Lot 230



'BECKET (G. A.) The Comic History of England, 2 vol., FIRST EDITION, *coloured plates (a few imprints shaved) and woodcuts by Leech, half red calf* 8vo 1847-48

231 [Agg (John)] Busy Body (The), or Men and Manners. Edited by Humphrey Hedgehog, Esq., 4 vol., 24 *coloured plates, imprint on plate 9 shaved, half calf* 8vo 1816-18

232 Argensola (B. L. de) The Discovery and Conquest of the Molucco and Philippine Islands, *map and plates, one shaved, sheep* 4to 1708

233 Bacon (Francis) The Essayes . . . Newly enlarged, *boards* 4to 1639

234 [Barrett (E. S.)] The Setting Sun ; or, Devil amongst the Placemen . . . by Cervantes, Hogg, 3 vol., FIRST EDITION, *folding coloured frontispieces, original boards, uncut* 8vo 1809

235 [Barrett (E. S.)] The Tarantula ; or, the Dance of Fools, 2 vol., FIRST EDITION, *folding coloured frontispieces, original boards, uncut* 8vo 1809

236 Biblia Latina, gothic letter, *title in red and black with device of Jean Petit, wants s 8, a few marginal notes shaved, contemporary stamped pigskin over wooden boards, brass clasps and catches* 8vo Paris, Jean Prevel, 1523

- 237 Butler (Samuel) *Hudibras*, edited by T. Nash, 2 vol. in 3, *plates and vignettes, green morocco gilt, g. e.* 4to 1793
- 238 [Byron (G. G., Lord)] *Don Juan*, Cantos I and II only, FIRST EDITION, *half calf* 4to 1819
- 239 Chaucer (Geoffrey) *Works*, edited by John Urry, *portraits and vignettes, contemporary panelled calf, back gilt* folio 1721
- 240 [Clarke (J.)] *Glances at Character, in verse*, 8 coloured plates, *calf gilt*, 1814; etc. 12mo (2)
- 241 [COMBE (WILLIAM)] *JOURNAL OF SENTIMENTAL TRAVELS* in the Southern Provinces of France, FIRST EDITION, 18 coloured plates after Rowlandson, original boards, label slightly defective, uncut, FINE COPY 8vo 1821
- 242 Combe (W.) *Journal of Sentimental Travels*, another copy, *half calf, top cover loose* 8vo 1821
- 243 Combe (W.) *The History of Johny Quae Genus*, FIRST EDITION, 24 coloured plates after Rowlandson, errata slip and 4 ll. of advertisements at end, original boards, uncut, FINE COPY 8vo 1822
- 244 *CONFESSIONS OF AN OXONIAN*, 3 vol., 36 coloured plates, imprint cut from plate 16, original boards, labels slightly defective, uncut 12mo 1826
- 245 Defoe (Daniel) *Robinson Crusoe*, 2 vol., plates after Stothard, *calf* 8vo 1790
- 246 Dickens (Charles) *Pickwick Papers*, FIRST EDITION, engraved title and frontispiece in first state, the set of plates by Onwhyn inserted, *half calf, cover loose* 8vo 1837
- 247 Dickens (C.) *Oliver Twist*, 3 vol., FIRST EDITION, "Fireside" plate in vol. 3, cloth 12mo 1838
- 248 Dugdale (Sir William) *Antiquities of Warwickshire*. The Second Edition, 2 vol., portrait, maps and plates, panelled calf folio 1730
- 249 Dunton (John) *A True Journall of the Sally Fleet*, folding chart (slightly torn), map of New England "Observed and Described by Captayn John Smith, 1614", with portrait of Smith in corner (slightly torn) inserted, 1637; bound with 28 other tracts, 1612-1670, mostly uncut, boards 4to
- 250 [Fielding (Henry)] *The Tragedy of Tragedies; or the Life and Death of Tom Thumb the Great*, frontispiece slightly defective, 1731—Coffey (Charles) *The Beggar's Wedding*, 1729—Barford (Richard) *The Virgin Queen*, 1729; etc., in 1 vol., calf gilt, bookplates of Sir Francis Fust 8vo



- 251 Gay (John) *Fables, engraved title and plates, mottled calf gilt*  
8vo 1793
- 252 Gradus ad Cantabrigiam . . . By a Brace of Cantabs, 6 *coloured plates, 4 ll. of advertisements at beginning, original boards, uncut*  
8vo 1824
- 253 [Hempel (C. W.)] *The Commercial Tourist . . . The Second Edition, greatly enlarged, 5 coloured plates, panelled russia gilt*  
8vo 1822
- 254 [Hurtado de Mendoza (Diego)] *Lazarillo : Or the Excellent History of Lazarillo de Tormes, The witty Spaniard, Both Parts, sheep*  
8vo 1655
- 255 Joyce (J. G.) *The Fairford Windows, coloured plates, half morocco gilt*  
folio 1872
- 256 Lee Priory Press. *Speeches delivered to Queen Elizabeth on her Visit to Sudeley Castle, one of 100 copies only, illustrations, extra illustrated by the insertion of a view of Theobald's and eight portraits, boards, uncut*  
4to 1815
- 257 [MILTON (JOHN)] *OF EDUCATION. TO MASTER SAMUEL HARTLIB, FIRST EDITION, unbound, uncut*  
4to [1644]
- 258 [Mitford (John)] *My Cousin in the Army ; or, Johny Newcomb on the Peace Establishment, 16 coloured plates, half calf, cover loose, uncut*  
8vo [1822]
- 259 *New Bon Ton Magazine (The) 6 vol., coloured plates, boards, uncut*  
8vo 1818-21
- 260 *New Sporting Magazine (The) 19 vol., and New Series, vol. 1-60, the Turf Register to vol. 35-60 separately bound in 3 vol., together 82 vol., plates, half calf, a few backs defective*  
8vo 1831-70
- 261 Papworth (J. W.), F. Wrangham and W. Combe. *Poetical Sketches of Scarborough, 21 coloured plates, half calf*  
8vo 1813
- 262 *Political Pamphlets, 1871-80, 32 in all, in 2 vol., half calf* 8vo etc.
- 263 *Real Life in Ireland . . . Third Edition, coloured plates, straight-grained red morocco gilt, g. e.*  
8vo 1822
- 264 [Reynolds (G. W. M.)] *A Sequel to Don Juan, plates, original cloth, uncut, [1843] ; Canto XVII of Don Juan. By one who desires to be a Very Great Unknown. With an illustration by Seymour, original wrappers, 1832*  
8vo and 16mo (2)

- 265 Reynolds (G. W. M.) *Pickwick Abroad*, engraved title and 40 plates, half calf 8vo n. d.
- 266 Rowlandson (Thomas) *World in Miniature*, 40 plates, some shaved, front wrapper to part 1 bound in, boards, 1816; another copy, plates only, a few shaved, half calf, 1816—Cruikshank (George) *My Sketch Book*, vol. 1, 37 plates, wrappers, 1833-36; lot sold not subject to return 8vo (3)
- 267 Rudder (Samuel) *A New History of Gloucestershire*, FIRST EDITION, double-page map and plates, rough calf folio Cirencester, 1779
- 268 [Surtees (R. S.)] “Ask Mamma”, half green calf, 1858; “Plain or Ringlets?”, half calf, 1860; Mr. Facey Romford’s Hounds, half morocco, 1865; FIRST EDITIONS, coloured plates and woodcuts by Leech 8vo (3)
- 269 [Thomas (Pascoe)] *A Voyage to the South Seas . . . Performed . . . by Commodore Anson*, FIRST EDITION, portrait (cut close and mounted) and folding plates, wormhole at end causing slight defects, panelled sheep, SCARCE 8vo 1745
- 270 *Universal Songster (The)*, illustrated by G. and R. Cruikshank, 3 vol., engraved titles, frontispieces and woodcuts, 3 ll. of advertisements at beginning of vol. 1, original pictorial boards, uncut, FINE COPY 8vo 1828
- 271 [WESTMACOTT (C. M.)] *THE ENGLISH SPY*, 2 vol., 71 coloured plates, 1 uncoloured plate and woodcuts, half russia gilt 8vo 1825-26
- 272 Wilson (Harriette) *Paris Lions and London Tigers*, FIRST EDITION, 12 coloured plates, two imprints cut away, half russia 12mo 1825

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The Property of O. N. Chadwyck-Healey, Esq.

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OCTAVO ET INFRA

- 273 Byron (Lord) *English Bards and Scotch Reviewers*, FIRST EDITION, watermark “E. & P. 1805” (wanting half-title), portrait inserted, contains the preface, contemporary calf, worn 12mo 1809
- 274 Byron (Lord) *English Bards and Scotch Reviewers*, FIRST EDITION (wanting title and half-title), contains the preface, contemporary calf, 1809; the Second Edition (watermarked “Budgen & Willmot 1808”), wanting advertisement leaf, contemporary morocco, 1809; The Third Edition, vellum, 1810; The Fourth Edition, original boards, uncut, 1811; two other copies of the Fourth Edition; and another, called “Fourth”, but watermarked 1816, calf, “1811” (7)



- 275 Byron (Lord) *The Corsair*, FIRST EDITION, *second issue, half calf by Riviere*, 1814; another copy, *half sheepskin*; another copy, *wanting half-title, half roan*; Third Issue, *wanting half-title, half calf*, 1814; Lara, *fourth edition, half calf*, 1814 (5)
- 276 Byron (Lord) *Hebrew Melodies*, FIRST EDITION, *wanting advertisement leaf and general title and half-title, original wrappers, uncut*, 1815; another copy, *with the advertisement leaf but without general title and half-title, half calf*, 1815; *Siege of Corinth*, FIRST EDITION, *half calf*, 1816 (3)
- 277 Byron (Lord) *Ode to Napoleon Buonaparte*, FIRST EDITION, *half calf, by Riviere* 1814
- 278 Byron (Lord) *The Age of Bronze*, FIRST EDITION (*watermarked "H. Smith, 1818"*), *leaf of advertisements at end, blue crushed levant morocco gilt, g. t., other edges uncut, by Riviere* 1823
- 279 Byron (Lord) *Childe Harold's Pilgrimage, Canto IV*, FIRST EDITION, *fourth issue, blue crushed levant morocco gilt, g. t., other edges uncut, by Riviere* 1818
- 280 Byron (Lord) *Marino Faliero*, FIRST EDITION, *first issue, boards, uncut (re-bound)*, 1821; Lara, FIRST EDITION, *original boards, uncut, back-strip missing*, 1814; *Hours of Idleness*, *old calf*, 1820; *Works*, *half calf, Philadelphia*, 1820; *Works*, FIRST COLLECTED EDITION, 4 vol. in 2, *half morocco*, 1823; and another (7)

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### The Property of George Seddon, Esq. (*deceased*)

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- 281 Dickens (Charles) *Pickwick Papers*, FIRST EDITION, 10 parts *only* (Nos. 4, 6, 7, 8, 13, 15, 16, 17, 18 and 19/20, and a duplicate of 13), *some wrappers and advertisements*, 1836; and various parts of *Martin Chuzzlewit*, *Our Mutual Friend*, *Nicholas Nickleby*; etc.; *sold not subject to return* (a parcel)
- 282 Dickens (C.) *Pickwick Papers*, *plates by Seymour and Phiz, half calf*, 1837; *Nicholas Nickleby*, *plates by Phiz, extra plates by K. Meadows and Onwhyn inserted, half morocco*, 1839; FIRST EDITIONS; and others by the same author (7)
- 283 Dickens (C.) *Pickwick Papers*, *plates by Seymour and Phiz, half calf*, 1837; *David Copperfield*, *plates by Phiz, half morocco*, 1850; *Bleak House*, *plates by Phiz, half calf*, 1853; FIRST EDITIONS, *no half-titles*; and others by the same author (12)

- 284 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, in the original 19/20 parts, *plates by Phiz, some advertisements, some parts stained, and some back-strips defective, original wrappers*  
*Chapman and Hall, 1838-39*
- 285 Dickens (C.) *Sketches by Boz*, FIRST OCTAVO EDITION, *plates by G. Cruikshank, morocco, g. e., 1839*; *Pickwick Papers*, FIRST EDITION, *plates by Seymour and Phiz, and 2 by Buss, half calf, 1837*; and others by the same author (9)
- 286 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, in the original 88 weekly numbers, *illustrations, original wrappers*  
*Chapman and Hall, 1840-41*
- 287 Dickens (C.) [Christmas Books], FIRST EDITIONS, 5 vol., *original cloth, g. e., 1843-48, consisting of*:—*A Christmas Carol, 4 coloured plates by Leech, title in red and blue, "Stave I", yellow end papers, 1843*; *The Chimes, 1845*; *The Battle of Life, 1846*; *The Cricket on the Hearth, 1846*; *The Haunted Man, 1848* (5)
- 288 Dickens (C.) *Pictures from Italy*, FIRST EDITION, *original cloth, 1846*; *Sunday under Three Heads, original wrappers, 1836, [facsimile reprint]*; and 3 other facsimile reprints of the same work; and others by the same author, including 7 Christmas numbers of *All the Year Round* (27)
- 289 Dickens (C.) *Oliver Twist*, FIRST OCTAVO EDITION, *plates by G. Cruikshank, original cloth, some plates stained, back faded*  
*Bradbury & Evans, 1846*
- 290 Dickens (C.) *Dombey and Son*, FIRST EDITION, in the original 19/20 parts, *plates by H. K. Browne, most of the advertisements, original wrappers, a few back-strips slightly defective*  
*Bradbury & Evans, 1846-48*
- 291 Dickens (C.) *David Copperfield*, FIRST EDITION, in the 19/20 original parts, *plates by H. K. Browne, most of the advertisements, original wrappers, a few slightly defective* *Bradbury & Evans, 1849-50*
- 292 Dickens (C.) *Bleak House*, FIRST EDITION, in the original 19/20 parts, *plates by H. K. Browne, some advertisements, slip in part 9 referring to the absence of a plate, booklet "The Village Pastor" at end of part 15, original wrappers, upper cover wanting from last part, some back-strips defective* *Bradbury & Evans, 1852-53*
- 293 Dickens (C.) *Little Dorrit*, FIRST EDITION, in the 19/20 original parts, *plates by H. K. Browne, first issue of part 15, most of the advertisements, original wrappers, some back-strips defective*  
*Bradbury & Evans, 1855-57*
- 294 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, in the 19/20 original parts, *plates by M. Stone, original green wrappers, part 2 wants back wrappers, small tears in a few wrappers, most of the advertisements are present*  
*Chapman and Hall, 1864-65*



- 295 Dickens (C.) *Edwin Drood*, FIRST EDITION, in the 6 original parts, *portrait and plates, advertisements, original wrappers, back-strips slightly defective* Chapman and Hall, 1870
- 296 [Dickensiana] *Thirty-two Illustrations to Pickwick* by Onwhyn, *original pink wrappers, n. d.*; *Dombey and Son. The Four Portraits of Edith, Florence, Alice and Little Paul engraved by R. Young and H. K. Browne, wrappers*, 1848; and 8 full-length portraits, etched by H. K. Browne, *wrappers*, 1848; etc.  
(a parcel)
- 297 Thackeray (William Makepeace) *Doctor Birch and his Young Friends, coloured plates, half morocco*, 1849; *Our Street, coloured plates, half calf*, 1848; FIRST EDITIONS; and others by the same author (6)
- 298 Thackeray (W. M.) *The English Humourists of the Eighteenth Century*, FIRST EDITION, *original cloth*, 1853; *The Library of Fiction or Family Story-Teller*, 2 vol., *plates, half morocco*, 1836; and others (12)
- 299 Thackeray (W. M.) *The Newcomes*, 2 vol., *plates, half calf*, 1854; *Pendennis*, 2 vol., *plates, half calf*, 1849-50; FIRST EDITIONS; and others by the same author (10)

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### The Property of Mrs. Harry Dobbyn

*Broken Hill, New South Wales*

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#### QUARTO

- 300 DICKENS (C.) *THE LIFE OF CHRIST*, MANUSCRIPT IN THE HAND OF MAMIE DICKENS, titled: "Copy of The History of Our Saviour Jesus Christ written by Charles Dickens For His Own Children. 1846", 40 ll. [p. 1, *title*; p. 2, *blank*; pp. 3-78, *text*; p. 79, *Two Prayers, headed: "Prayers. Written for his own young children, by Charles Dickens"*; p. 80, *blank*], *four leaves repaired and one leaf slightly torn, sewn with red silk ribbon, and preserved in the original morocco portfolio, lettered "E. B. L. D."* 4to

\*\* EDWARD BULWER LYTTON DICKENS'S COPY. Dickens is said to have had a copy made for each of his sons but the work remained in manuscript until last year. The published edition (which states that the Life was written in 1849, apparently an error) does not include the Two Prayers, present in this copy. Edward Dickens, the "Plorn" of the *Letters*, was the youngest child and his father's favourite. He went to Australia in 1868 to join his brother, Alfred. About forty years ago, having no children of his own, he gave this manuscript to his sister-in-law, Emma Blanche Brougham, mother of the present owner.

# AUTOGRAPH LETTERS AND RELICS OF CHARLES DICKENS

formerly the Property of Anne Brown

LOTS 330 TO 335 SOLD BY ORDER OF THE EXECUTORS OF  
MISS F. K. ROMER (*decd.*),  
AND LOTS 301 TO 329 BY HER BROTHER, GRAND DAUGHTER AND GRANDSON  
OF ANNE BROWN.

*Anne Brown entered the service of the Dickens family shortly before the visit to America of 1842, on which occasion she accompanied Mrs. Dickens as her maid. After the separation in 1858 she remained with Charles Dickens as housekeeper at Tavistock House and Gad's Hill Place. She is referred to by him in the famous statement concerning the separation as "an attached woman—more a friend to both of us than a servant . . . who was and still is, in Mrs. Dickens' confidence and in mine"*

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- 301 Holy Bible, *inscription on fly-leaf in the hand of Mrs. Charles Dickens : "Ann Brown from her sincere friend Catherine Dickens 26th December 1853"*, contemporary morocco gilt, with clasp  
12mo 1845
- 302 Book of Common Prayer, *inscribed on fly-leaf "C. G. A. Cornelius. From Her affate. friend Mamie Dickens, January 1865"*, morocco, 12mo, 1862—Edgeworth (M.) *The Parent's Assistant*, etc., 2 vol., *inscribed by Georgina Hogarth, cloth, 1866-7*—Dickens (C.) *Letters, Presentation Copy from Georgina Hogarth, cloth, 1903*—Dickens (Mamie) *My Father as I recall him, Presentation Copy from Georgina Hogarth, cloth [1896]* (5)
- 303 James (J.) *Comment upon the Collects, 1847*; and another, *both inscribed "Mary and Katie Dickens"*, cloth—Wood (S.) *Bible Stories*, 2 vol., *autograph presentation copies to Charles Dickens, cloth, 1841*; and others (8)
- 304 Forster (J.) *Life of Charles Dickens*, 3 vol., 1872-4; *Letters*, 3 vol., 1879-82, FIRST EDITIONS, *autograph presentation copies from Mamie Dickens and Georgina Hogarth (vol. 2 of letters wants title, vol. 2 and 3 stilted), original cloth, covers stained*; sold not subject to return (6)
- 305 [DICKENS (C.)?] "PROLOGUE", 34 lines, in rhymed couplets, beginning: "Prologues and Epilogues, in good old days, Were things of course, wherever there were plays", *printed in blue on one side of an octavo sheet, slightly torn in folds*  
no date or imprint

\*\* Apparently a General Prologue to three plays produced by Dickens's Company of Amateurs. It contains references to



LOT 305—*continued*

- the "*Housekeeper*" (probably Douglas Jerrold's 2-act Comedy), the "*Windmill*" (probably Edward Morton's 1-act Farce), and "*Husbands*" (which may be "*Husband at Sight*", J. B. Buckstone's 2-act Farce). If this prologue is by Dickens it seems to be entirely unrecorded. It is similar in form and manner to that written by him for Westland Marston's Play "*The Patrician's Daughter*".
- 306 [Dickens (C.)?] "*Prologue*", another copy, *slightly torn in folds* (1)
- 307 [DICKENS (C.)?] In Memoriam [Two 4-line stanzas beginning "*O Turk ! though dead in the grave*"], *torn, mounted on an envelope with black corner* [1865]
- \*\* Turk, a mastiff, and "a noble animal full of affection and intelligence", was Dickens's favourite dog. He was killed in a railway accident in 1865 and buried at Gad's Hill Place. Dickens is said to have had a few copies of this epitaph printed for presentation to members of the household.
- 308 Two Smoking Caps, worn by Charles Dickens, *one plain red velvet, corded, the other embroidered, with silk tassel* (2)
- 309 Bead Mats, a set of three ; and a Pin-cushion, decorated with beads and initial "*D*", *made for Charles Dickens by one of his daughters and used by him on his dressing-table at Gad's Hill Place* (4)
- 310 A pair of brass Candlesticks, Snuffers ; two Quill Trays ; two wooden Rulers ; a pair of Scissors, *all from the Study at Gad's Hill Place* ; a Conductor's Baton ; and another (10)
- 311 Chess Men. Charles Dickens's Set of Chess Men, in white and gray-blue jasperware (probably by Wedgwood), 30 pieces *only, two pawns missing, with glass bell-jar cover* ; his wooden Chess Board (*repaired*) ; and his Cribbage Board (33)
- 312 Card Case, *leather, the property of Charles Dickens and containing one of his cards* ; and a leather Purse, *the property of Mrs. Dickens* (2)
- 313 Oval Locket, white metal, containing a photograph of Charles Dickens, *said to have been worn by Mrs. Dickens and discarded by her on the day of the separation in the presence of Anne Brown, at that time her maid*
- 314 Three Glass Decanters (two blue, one green) ; two conical glass Beakers ; another Beaker, *said to have been Charles Dickens's own particular "grog glass"* ; an earthenware hot-water Jug ; a Breakfast Cup and Saucer ; two Plates ; a gilt Salt Cellar and Spoon ; a Toasting Fork and a Bell, *all from Gad's Hill Place or Tavistock House* ; and eight Mineral Specimens brought from Italy (23)

- 315 A pair of oil Paintings, of Turk, and another of Charles Dickens's Dogs, painted by an artist in Cobham, *on panels, in maplewood frames* [8¼in. by 11in.]
- 316 Photograph of Charles Dickens, taken in America, in 1867 (*J. Gurney and Son*), oval, [18in. by 15in.], *framed, from Gad's Hill*
- 317 Photograph of Gad's Hill Place (which hung in the hall there), *framed*; Photograph of Kate and Mamie Dickens, *framed*; Photograph of Kate Dickens, *unframed*; Lithograph Portrait of Charles Dickens, *by Baugniet, 1858, framed, all from Gad's Hill* (4)
- 318 Three oil Paintings of Italian Scenes, inscribed "Corot", *in walnut frames* [4¾in. by 6¾in.] (3)  
 \*\* Brought from Italy by Charles Dickens and hung in his study.
- 319 A mahogany Jewel Case, *with drawer, mirror (broken) inside lid, said to have been given to Georgina Hogarth by Charles Dickens, engraved with her initials "G. H."*; a folding Writing Desk; four Bead Purses; jet and coral Necklaces; and a quantity of Brooches, Buckles, Ornaments, Trinkets, etc., *the property of various members of the Dickens family*
- 320 A pair of silver Cuff-links; another pair of Japanese design, *worn by Charles Dickens*; a Stone from his Signet Ring, *engraved "C.D.", in a box*; a Cameo Brooch, *said to have been worn by Mrs. Dickens, in morocco case*; and Mamie Dickens's Seal, *engraved "Mary"* (9)
- 321 A Tea Caddy, burr oak, with marquetry inlays, compartment with lid, and receptacle for sugar bowl, *from Gad's Hill Place* (2)
- 322 A Jewel Case, carved walnut, large floral spray on lid, *said to have been Mrs. Dickens's*; her Pin-cushion, *walnut, with red plush top*; and three Boxes, *which belonged to other members of the family* (5)
- 323 Daguerreotype Portrait, tinted, of Anne Brown (Mrs. Cornelius); one of her Husband; another, *in morocco cases*; Daguerreotype of a Child, believed to be Edward Bulwer Lytton Dickens (the youngest son); and Portraits of Mamie Dickens, Georgina Hogarth; etc. (12)
- 324 A knitted woollen Shawl and a quantity of Wearing Apparel, Table Mats, Valances, Lace, etc., *said to have belonged to Mrs. Dickens*; and a Hat, trimmed with ostrich feather, *said to have been worn by her on the day she left Charles Dickens (in 2 trunks)*
- 325 A MAHOGANY ARMCHAIR from Charles Dickens's dining-room suite at Gad's Hill Place
- 326 A mahogany Night Commode, *from Gad's Hill Place*



- 327 DICKENS (Alfred Tennyson) A. L. s. to Mrs. Cornelius, 1 p. 4to, *Wongajong Station, Forbes [Australia]*, 23 June, 1872, *with envelope* (2)

\*\* Alfred Tennyson Dickens, born 28 Oct., 1845, was the sixth child and fourth son. He went to Australia, followed in 1868 by his younger brother, Edward Bulwer Lytton Dickens (see lot 300).

- 328 DICKENS (MAMIE) Twelve A. Ls. s. to Mrs. Cornelius and three to other members of the family, *some signed initials*, 30 pp. 8vo, 1870-92

\*\* A letter dated 9th June announces "My dear father has had a stroke of paralysis and lies insensible". Another, dated "Thursday Night" [9 June] announces the death of "the best and noblest man that ever was born". A letter of the following day encloses money for mourning.

- 329 HOGARTH (GEORGINA) Fourteen A. Ls. s. to Mrs. Cornelius, and ten to her daughter Kate, one of them to say that Mrs. Cornelius and her daughter had had money bequeathed them by Charles Dickens [they were the second and third persons mentioned in the will]. The other letters show the affectionate interest taken by Miss Dickens and Miss Hogarth in the welfare of their old servant, 58 pp. 8vo, 1870-95; with A. L. s. from Kate Dickens (Mrs. Perugini); Receipts for School Fees signed by Frances M. Buss (sister of R. W. Buss, the artist); MS. Poem on the death of Charles Dickens, *signed "Lucinda B."*; etc.  
(a small parcel)

- 330 DICKENS (CHARLES) Nine A. Ls. s. (*one signed initials*) to Mrs. Cornelius [Anne Brown], about 9 pp. 8vo, 23 Aug., 1855—21 Aug., 1860, 5 *with envelopes* (14)

\*\* The first of the series is a letter sending her two presents from Mrs. Dickens and himself on the occasion of her marriage, "I cannot tell you how grieved I am to lose you, or what an affectionate remembrance I shall always preserve of your friendship and fidelity during sixteen years". Anne, however, remained in his service for some years after her marriage. The second letter, dated 11 October, 1857 [some months before the formal separation of Charles Dickens and his wife] from Gad's Hill Place gives detailed instructions concerning the re-arrangement of his dressing room at Tavistock House, which he intends to occupy in future as a bedroom. He has ordered a bed and bedding, etc. A door is to be fitted, and "The sooner it is done, the better". The other letters are mostly asking Anne to perform various services for him.

- 331 DICKENS (MAMIE) A. L. s. to Anne Brown, "My darling Nancy", *Bonchurch, Isle of Wight*, 2 pp. 8vo, *undated*—HOGARTH (Georgina) A. L. s. to Anne Brown, *sending her a wedding present*, 2½ pp. 8vo, 25 Aug., 1855; and two Notes, one from Miss Hogarth, the other from Kate and Mamie Dickens (4)

332. Trinkets. A collection of Trinkets, mostly mounted in gold, *the property of, or presents from, various members of the Dickens family*, comprising :—a circular Brooch of various stones, *in chased gold mount*; two pairs of Ear-rings; a small Locket, engraved “*A. C. to M. D.*” [Anne Cornelius to Mamie Dickens]; a miniature Photograph of Mamie Dickens, *in gold mount*; and eight other pieces (15)
- 333 Tie-pin, onyx, gold-mounted, *worn by Charles Dickens*; six silver Coins (Charles II Maundy Threepence, George II Sixpence, three small Spanish Coins, and a small Portuguese-Brazilian Coin), *found in his pocket at the time of his death*; and another (7)
- 334 Cameo Pendant, gold-mounted, *given by Charles Dickens to his wife, in case*; and a carved coral Brooch, *also the property of Mrs. Dickens, in case* (4)
- 335 DICKENS (CHARLES) AUTOGRAPH DRAFT OF THE FIRST PORTION OF THE “*VIOLATED LETTER*”, [ending “*An attached woman—more a friend to both of us than a servant—who lived with us 16 years, and is now married, and who was, and still is, in Mrs. Dickens’s confidence and in mine has had the closest familiar experience of this unhappiness—in London—in the country—in France—in Italy—Wherever we have been—year after year, month after month, week after week, day after day.*”], written on 1½ pp. of a double-sheet of 8vo note-paper, *stamped at head “Tavistock House, Tavistock Square, London, W.C.” undated and unsigned (watermarked 1858)*
- \*\* The letter which Dickens always referred to as the “*Violated letter*”, was written on 25 May, 1858. It concerned his separation from Mrs. Dickens and was given to Arthur Smith to show only to close personal friends. Smith, however, showed it to a great many other people, and even sent a copy of it to New York, where it was published in the “*Tribune*”. The publicity thus given to the affair led Dickens to publish the less detailed statement printed in “*Household Words*” for 12 June, 1858.

[See ILLUSTRATION]

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### Other Properties

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#### FOLIO

- 336 Dickens (C.) Playbill of the performance of “*A Tale of Two Cities*” at the Theatre-Royal, Bath, on Saturday, March 15, 1862; *sold not subject to return* (19½in. by 10in.)
- 337 DICKENS (C.) Contemporary monochrome wash drawing, probably done for an illustrated weekly paper, inscribed “*Chas. Dickens reading the death of “Oliver Twist” at St. James Hall*”, *Dickens’ face has assumed a Fagin-like expression, mounted on card, dated on the back, March 16th, 1870* (9in. by 12in.)



Tabistock House,  
Tabistock Square, London W.C.

Mr Dickens and I have lived  
unhappily together for many years. Hardly  
any one who has known us intimately  
can fail to be aware that we are in  
all respects of character and temperament  
wonderfully unsuited to each other. I  
suppose that no two people, not  
visions in themselves, were ever joined  
together, who had a greater difference  
in understanding one another, or who  
had less in common.

An attached woman - more  
a friend & hostess than a  
servant - who lived with us 16  
years, and is now married, and  
who was, and still is, in Mr  
Dickens's confidence and in

- 338 FARINGTON (JOSEPH) PORTRAIT IN PENCIL BY SIR T. LAWRENCE,  
*bust, half face, to his right, dated Sept. 1790* (7½in. by 6½in.)
- 339 PHILLIPS (THOMAS) PORTRAIT IN OILS OF LORD BYRON, *bust, head  
 turned towards his right, with open collar, embroidered waistcoat,  
 and black cloak, framed* (2ft. 6in. by 2ft. 1in.)
- \*\* In the National Portrait Gallery is another portrait of Byron  
 (in Oriental costume), by the same artist.

**The Property of Miss Fanny Crosbie** (*deceased*)

*Niece of John Forster (author of "The Life of Charles Dickens")*

OCTAVO ET INFRA

- 340 Anthology of English verse, MANUSCRIPT *on paper, contemporary  
 straight-grained blue morocco gilt, g. e.*, 1826—Legouvé. *Le  
 mérite des femmes, plates, contemporary sprinkled calf gilt,  
 Paris, 1825 ; and others* 12mo (13)
- 341 Carlyle (T.) *Past and present*, FIRST EDITION, *original cloth*, 1843—  
 Procter (B. W.) *Poetical Works, n. d.* ; etc. (10)
- 342 Colburn (Henry) *Sale of the entire stock and copyrights of the late  
 Mr. Colburn, wrappers*, 1857—Strickland (Agnes) *Papers, notes,  
 and other manuscript material relating to her "Lives of the  
 Queens of England"* (*a parcel*)
- 343 DICKENS (C.) *WORKS*, 22 vol., LIBRARY EDITION, *plates, half  
 red morocco gilt, g. e.* Chapman and Hall, 1858-9
- 344 *Book of Common Prayer, contemporary straight-grained red morocco  
 gilt, g. e.* 1820
- 345 Browning (E. B.) *A selection from the poetry of E. B. Browning,  
 FIRST EDITION, PRESENTATION COPY FROM THE EDITOR, INSCRIBED  
 AND SIGNED "Mrs. Forster from hers affectionately ever Robert  
 Browning, Dec. 24, '65"*, *original cloth gilt* 1866
- 346 Dickens (C.) *Letters ; edited by his sister-in-law and his eldest  
 daughter, 2 vol., PRESENTATION COPY, inscribed "From dear  
 Georgina and Mamie, Eliza Ann Forster", "With love from the  
 Editors"*, *original cloth* 1880
- 347 Dickens (C.) *Letters. Edited by his sister-in-law and his eldest  
 daughter, 3 vol., PRESENTATION COPY INSCRIBED AND SIGNED  
 "Henry Crosbie with love, from his old friend Georgina Hogarth,  
 Christmas, 1881"* (*torn out and replaced*), *original cloth* 1880



- 348 Dickens (C.) *Edwin Drood*, FIRST EDITION, *plates, with wrappers, and advertisements preserved, half green calf* 1870  
\*\* Inserted at end an extract from the Pall Mall Magazine by Kate Perugini, inscribed and signed by the author.
- 349 Dickens (C.) *Our Mutual Friend*, 2 vol., FIRST EDITION, *plates, original cloth*, 1865—Fitzgerald (Percy) *Life of Charles Dickens*, 2 vol., *portraits, original cloth*, 1905 ; etc. (4)
- 350 Dickens (C.) Scrap-album containing Dickensiana, including : Circular of the Newsvendors' Benevolent Institution ; Tavistock House Theatre, playbill, 6.12.1857 ; *Every Man in his Humour*, playbills, 15.11.1845 and 17.5.1848 ; *Merry Wives of Windsor*, playbill, 15.5.1848 ; Devonshire House, playbill, 27.5.1851 ; Knebworth Private Theatricals, etc.
- 351 Dickens (C.) Somebody's luggage, in an "*All the year round*" wrapper addressed to Miss Crosbie, signed by Charles Dickens, 1862 ; The Charles Dickens Dinner . . . November 2, 1867 . . . With a report of the speeches from special shorthand notes, stamped and addressed on back page to Miss Crosbie by Dickens, 1867 ; Proceedings at the sixth anniversary festival of the General Theatrical Fund . . . Charles Dickens, Esq., in the chair, *wrappers*, 1851 ; and others (a parcel)
- 352 Forster (J.) *Lives of eminent British Statesmen*, bound in 2 vol., AUTHOR'S OWN COPY with his bookplate and notes and corrections, calf, 1837-9 ; etc. ; sold as association copies, not subject to return (3)
- 353 Forster (John) *The Life of Charles Dickens*, 3 vol., FIRST EDITION, PRESENTATION COPY, EACH VOL. INSCRIBED by the author, *plates, original cloth* 1872-4
- 354 Forster (J.) *The Life of Charles Dickens*, 2 vol., *plates, original cloth*, 1911 ; and another (3)
- 355 Forster (J.) *The Life of Charles Dickens*, 3 vol., FIRST EDITION, THE BOUND PROOFS WITH AUTHOR'S SIGNATURE in last vol. and his corrections and marginalia, *plates, morocco* 1872-4
- 356 Forster (J.) *The Life of Jonathan Swift*, vol. 1 [no more published], AUTHOR'S OWN COPY, with his signature, and inscribed "*Private & Confidential July 1785*", with alterations and corrections by the author, roan 1875  
\*\* Forster died the year following.

- 357 Forster (J.) Historical and Biographical Essays, 2 vol., FIRST EDITION, PRESENTATION COPY INSCRIBED *by the author, original cloth*, 1858 ; The Debates on the Grand Remonstrance, *facsimile*, 1860 ; Arrest of the five Members, PRESENTATION COPY INSCRIBED *by the author*, 1860, *original cloth* ; Daniel Defoe and Charles Churchill, *calf*, 1855 ; Handbook of the Dyce & Forster Collections in the S. Kensington Museum, *portraits, with A. L. s. Philip Cunliffe Owen, half morocco*, 1880 ; and others (21)
- 358 Keats (John) Life, Letters and Literary Remains, edited by R. Monckton Milnes, 2 vol., *original cloth* Moxon, 1848
- 359 Longfellow (H. W.) The New England Tragedies, *original cloth*, 1868 ; etc. (10)
- 360 Lytton (R., Earl) Life of E. B., Lord Lytton, 1882, 2 vol., *portraits, plates, original cloth*, 1883 ; Personal and Literary Letters, edited by Lady Betty Balfour, 2 vol., *plates*, 1906 ; Speeches by Edward Robert, Lord Lytton, Viceroy and Governor General of India, 2 vol., PRESENTATION COPY FROM THE AUTHOR, *each vol. inscribed and signed, Calcutta*, 1878-80 ; The Wanderer, 1859 ; Fables in Song, 1874 ; Baldine, by K. E. Edler. Translated, 2 vol., PRESENTATION COPY INSCRIBED *by the translator*, 1886 ; After Paradise, PRESENTATION COPY INSCRIBED AND SIGNED BY THE AUTHOR, 1887 ; King Poppy, 1892 ; FIRST EDITIONS, *original cloth* ; and others (18)

## QUARTO

- 361 Maund (B.) The Botanic Garden, 13 vol., *coloured plates, contemporary diced calf, n. d.* ; The Fruitist, *coloured illustrations, n. d.* ; The Floral Register ; The Auctarium ; *in 3 vol., diced calf, wrappers bound in 1 vol.* (18)
- 362 Perugini (Kate) The Comedy of Charles Dickens, *inscribed " FANNY CROSBIE WITH MUCH LOVE FROM GEORGINA HOGARTH "*, *with New Year card, original cloth* 1906
- 363 [Talfourd (T. N.)] The Castilian, FIRST EDITION, PRESENTATION COPY INSCRIBED AND SIGNED BY THE AUTHOR *to Henry Colburn, in the middle of the title-page the author has written " Not published "*, *original cloth, Moxon*, 1853 ; etc. (5)
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## Autograph Letters and Documents

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A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } as above, reading document for letter.

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### The Property of Miss Fanny Crosbie (*deceased*)—continued

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- 364 ALBUMS : Mrs. Forster's Album containing newspaper cuttings, leaflets, playbills, designs by Clarkson Stanfield, sketches and MS. by Theodore Hook, proof of dedication to Samuel Rogers, with Dickens' corrections, etc., *half roan* ; another scrap-book with drawings by Lady Caroline Lamb, Crowquill's design for the title-page of *The Humourist*, pencil portrait of Rogers ; portrait of Queen Victoria, by Louisa S. Costello 1837 ; *The Queen of the Belgians*, by F. K. Say ; A. L. and, sketches, by Maclise, etc., *green morocco*, photographs of Mr. and Mrs. Carlyle, Douglas Jerrold, John Forster, Charles Dickens, W. S. Landor, etc., *russia* (3)
- 365 ALBUM of Photographs of Robert and Elizabeth Barrett Browning and their son, Dickens and family, Lord Lytton, A. Egg, Forster, Wilkie Collins, B. W. Procter, Carlyle, Longfellow, *green morocco* ; and others (6)
- 366 BROWNING (Robert) Six A. Ls. s. to Mrs. John Forster, 1862 (6)
- 367 BUSS (R. W.) A. L. s. 12 pp. 8vo, 14 *Camden St.*, 1871, a letter of the greatest interest, describing the beginnings of " *The Pickwick Papers* " and " *Phiz* " succeeding Buss as illustrator (1)
- 368 CARLYLE (Thomas) A FINE A. L. s. 4 pp. 8vo, *Mentone*, 1867, to Forster concerning his life of Landor . . . some speaking Life-Portraiture of your indignant hero and his course thro' the World, wch. will be interesting to us all . . . A. L. s. *Chelsea*, 1867, saying that he had finished vol. 1 of Landor " Go on with it ? Heavens can there be any doubt and question as to that ", and another A. L. s. mentioning the second vol.—BROWNING (Robert) Two A. Ls. s. referring to the Life of Landor with a letter from Miss Landor regarding The Life (a parcel)
- 369 CARLYLE (T.) Two A. Ls. s. 5 pp. 16mo, *Chelsea*, *June and Decr.*, 1868, to John Forster, concerning the publication of his works by Chapman and Hall (2)

- 370 CARLYLE (Mrs. Jane Welsh) An interesting series of eighteen A. Ls. s. addressed to Mrs. John Forster, dating from 1858, a few contain pencil additions by Thos. Carlyle, apparently when going through these letters in 1869: in describing a visit to the Grange, she speaks of Carlyle and the Bishop of Oxford arguing extensively:

"We got fond of the whole lot before they left, altho' they are Yankees . . . We staid just the one week Mr. C. had agreed to stay and he was very impatient to be "home to one's work" all the while. The little mouthful of human life did him good however, in spite of the terrific growling he carried on *in my room*. There was a photographer there taking "Views" and "Interiors" at the easy rate of five guineas a day and as much french cookery and champagne as he could stow into him."

In another letter referring to the papering of some rooms she writes:

I should like Mr. C. not to be troubled about it, till the great affair is just ready to come off! He would worry himself thinking about having to give up the first floor for a day or two (here Carlyle writes in pencil "Kind true Soul, Kindest of Women"). Goes on to mention Charles Dickens.

With envelopes

- 371 CHRIST'S HOSPITAL. The elements of navigation performed and acquired by M. Crosbie, whilst educating at the Royal Mathematical School, Christ's Hospital, founded by his late Majesty, King Charles 2nd, MANUSCRIPT *on paper, very neatly written, ruled in red, contemporary calf, royal arms in centre of sides, gilt*  
4to 1819

- 372 COLBURN (HENRY) Portrait in oils by Hervieu of the publisher, Henry Colburn, half length, seated in an armchair, book in hand, three-quarter face, *in a gilt frame* (3ft. by 2ft. 3in.)

- 373 COLLINS (Wilkie) Two A. Ls. s. 1 p. 8vo—BROWNING (Robert) two A. Ls. s.—PROCTER (B. W.) seven A. Ls. s.—CARLYLE (Thomas) A. L. s. 2 pp. 8vo, and numerous others, all addressed to Mr. and Mrs. John Forster, *in a 4to album*

- 374 DICKENS (Charles) A. L. s. "C.D.", Dev. Ter. 1850, to John Forster:  
The Bank hour is changed to 1. Consequently, I should think we shall be at the office certainly by 3.

- 375 DICKENS (C.) AUTO MS., 4 lines on 1 p. 4to:

"Queries"

1. All statements of figures. They are made at random.
2. Whether *Oliver Twist* (supposing Dand to consent to its coming into the series) should be set forth. I think not considering its recent publication in shilling parts.

- 376 DICKENS (C.) A. L. s. 1 p. 8vo, *Office*, 21 August 1868, to Mrs. Forster sending a recipe for salad-dressing, with envelope



- 377 DICKENS (C.) A. L. s. 2 pp. 8vo, *Edinburgh*, 28 March 1859, to Mrs. Forster :

. . . The Reading was a tremendous success. Some two thousand people were crammed into the place ; and nobody *I* knew in Edinburgh could get admission on any terms. They gave me a gorgeous cup (tell Forster), and I made them a neat and appropriate

With envelope

- 378 DICKENS (C.) Auto MS.  $\frac{1}{2}$  p. 8vo, four suggested headings for the " Pic Nic Papers "

- 379 DICKENS (C.) A. L. s. initials,  $\frac{1}{2}$  p. 8vo, 1867, to Mrs. Forster, asking her to send a word to Mr. Dolby at once so that no delay might occur in preparing the piano

- 380 Dickens (C.) The grave of Charles Dickens, original sketch for Forster's Life of Dickens, by Luke Fildes, inscribed on the mount " To Mrs. Forster from L.F. ", *framed and glazed*

\*\* In this lot are included six A. Ls. s. from S. L. Fildes relating to the picture and engraving of Dickens' grave.

- 381 DICKENS (C.) A mahogany Table with interior bowed front, on which is fixed a small brass plate recording the gift, top enclosed by moulded gallery on spirally turned supports united by similarly turned stretcher rails, *2ft. 1in. wide*

\*\* An A. L. s. Mamie Dickens to John Forster is sold with this table, in which she writes :

I beg you to accept it, as a remembrance from me to you of my beloved father & also as a token of my grateful affection for you. Auntie will tell you that the table is much associated with him, as he used it as a prompt table at all the plays.

It is a real gratification to me, to have it in my power to give to you, My dear Godfather, this little table. Please accept it with my best love . . .

- 382 FORSTER (John) A. L. s. 1 p. 4to, *n. d.*, to CHARLES DICKENS :

Peruse this—and send it back to me. Do you go to the Manor House ? How do you get on ? The President of the United States is suddenly dead, after a month's presiding (Abraham Lincoln died April, 1865).

A. L. s. 4 pp. 16mo, saying how much he had been moved in the last chapter of " The Old Curiosity Shop ", where Little Nell was mentioned ; and two others (4)

- 383 Forster (J.) A collection of A. L. s. to Forster from Sir F. Pollock, W. Elwin, Dean Stanley, J. A. Froude, Macaulay, Lord Shaftesbury, Lord Lytton, etc. . (17)

- 384 Forster (J.) A collection of A. L. s. to him mentioning his Life of Dickens, from W. Topham, Anne B. Proctor, Wilkie Collins (*initials*), Percy Fitzgerald, Edward Bumpus (L. s.), Caroline Norton, G. A. Sala, Lord Houghton, H. S. Ashbee, Thomas Longman, and others (over 150)

- 385 Forster (J.) Portrait in oils of John Forster in his study, sitting at a table and taking a book out of the bookcase behind him, fire place to right and waste-paper basket in the foreground. This picture was painted by E. M. Ward, R.A., for himself, was later purchased by Forster and finished by Downard ; in a gilt frame, 2ft. by 2ft. 6in.
- 386 Forster (J.) Miniature Portrait on ivory of John Forster as a young man, *framed and glazed*, 4 $\frac{1}{4}$ in. by 3 $\frac{1}{4}$ in.
- 387 LANDOR (Walter Savage) A VERY FINE COLLECTION OF UPWARDS OF 80 A. L. s. (*mostly initials*) addressed to John Forster, mostly on literary matters, with some notes in Forster's hand concerning the correspondence, with correspondence addressed to John Forster on the publication of his Life of Landor (a parcel)
- 388 PROCTER (B. W.) Eight A. L. s. to Mrs. Forster, 1862-7 (8)
- 389 SWINBURNE (A. C.) A. L. s. 2 pp. 8vo, *Florence, March 30th, n. y.*, expressing his profound gratitude to John Forster ; Mr. and Mrs. Procter, Guizot, Earl of Lytton "Owen Meredith", proofs and MS. verses, Lord Lytton, 2 A. L. s. ; DICKENS (Charles) Various Signatures, cut from letters ; copies of Carlyle's Letters in John Forster's hand ; and numerous others (a large parcel)
- 390 WORDSWORTH (Wm.) L. s. 1 p. 4to, *Rydal*, 1831, to John Forster—MACLISE (D.) illustrated Dickens' Christmas Books, a collection of 78 A. L. s. (*mostly initials*) to John Forster, mentioning Dickens, etc. (79)

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### Other Properties

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- 391 DICKENS (C.) Two A. L. s., 1864-8, to John Forster and Mrs. Forster, enclosing proof for Forster, and sympathising with Forster on the death of his sister (2)
- 392 CRUIKSHANK (George) A. L. s. 1 p. 8vo, *Amwell St.*, 1839, to John Forster, saying that Mr. and Mrs. Dickens and other friends were dining with them on Thursday at half-past five, and hoping that he would join the party ; with others of W. M. THACKERAY, 2 Auto. Notes s. written on the flap of an envelope addressed to H. Colburn, Wilkie Collins, and 19 others, with 18 envelopes ; and signatures in the hands of Dickens and others (42)
- 393 TENNYSON (Alfred, Lord) Auto. Note s. 5 lines ; and a portion of a Letter signed, both to John Forster (2)
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## Other Properties

- 394 BYRON (George Gordon, Lord) A. L. s. 1½ pp. 8vo, *May 10th*, 1812, to J. T. Mathias :

... I must still regret that you should be too much directed to a foreign Muse, & hope that some national *Pursuit* will enable us again to claim you more entirely our own . . .

SCOTT (Sir Walter) A. L. s. 1½ pp. 8vo, *n. d.*, to the Lord Advocate—TROLLOPE (Anthony) A. L. s.—DICKENS (Charles) A. L. s., 3rd person, 1858—NAPOLEON I, Doc. initialled, granting a holiday to General Lagrange ; Docs. signed by Louis XIV and XVIII, Francois I, Alex. Pope, printed receipt signed for Homer's Iliad, Goethe, 4 ll. signed Weimar, 1825 ; and others

(*a folio album*)

- 395 THACKERAY (W. M.) A VERY FINE A. L. s. 1 p. 8vo, 36 *Onslow Sq.*, *Sunday, March 12*, 1852, to Lady Harding, referring to General Wolfe :

Thanks for the Wolfe Orders. They are I think, very characteristic of the man who drew his sword and swaggered so oddly in Pitt's dining room. I like the Quixotism in his character, wh. helped him perhaps to be a hero, and fancy a sort of gasconading and military strut not in the least unbecoming a good and brave man. But I don't draw the character quite as I fancy it, for I may be utterly in the wrong, and have no right to take liberties with such great names. I am sure Pitt Snr. was a prodigious quack and think he did an immense mischief but who am I to dare say as much, or to fling mud at the tall statue wh. history has chosen to elevate to him ? . . .

- 396 DICKENS (C.) A. L. s. 2 pp. 8vo, *Devonshire Terrace*, 28 *Jan.*, 1841, to Basil Hall :

... the plain truth is that in the beginning of a new story—with all my thoughts and interest hanging about the old one . . . seldom leave me a quiet evening. . .

- 397 DICKENS (C.) A. L. s. 1 p. 4to, 40 *Albion St. Broadstairs*, *Sept. 14th* (*In a gale of wind*), to Angus Fletcher :

... If you will come—by Ramsgate boat from London Bridge . . . to a beautiful sea view, a quiet place, fresh air, famous walks and a hearty welcome, both Kate and I will be delighted to see you . . .

- 398 DICKENS (C.) A. L. s. 1 p. 8vo, 19 *Decr.*, 1865, to Miss Eden, regretting that he is engaged up to Christmas

- 399 DARWIN (Charles) A. L. s. 3½ pp. 8vo, *Upper Gower St.*, 1840, on scientific matters

- 400 SCOTT (Sir W.) A. L. s. 2 pp. 4to, 1831, to Capt. Basil Hall, speaks of producing a romance in his best style and that there would be an early copy for the King's table ; with A. L. s. of the same to Mr. Cadell. 1 p. 8vo

- 401 LONGFELLOW (H. W.) A. L. s. 3 pp. 8vo, 1852 ; with another, 1867 ; and O. W. Holmes, L. s. (3)

- 402 FREDERICK the Great, Doc. signed ; The Duke of Wellington, 3 A. Ls. s. ; Sir T. M. Hardy ; and numerous others (91)
- 403 BROWNING (Robert) A. L. s. 1 p. 8vo, 1885 ; Florence Nightingale, A. L. s., in pencil ; R. B. Sheridan, A. L. s., initials ; W. Hazlitt, A. L. s. ; Mathew Arnold ; Tom. Moore ; and S. Warren
- 404 HERSCHEL (Sir John) Von Humboldt ; Henry Kater ; Sir Richard Owen ; and others (7)
- 405 GROUCHY (Marquis de) Marshal of France, A. L. s. 1 p. ; C. F. Lebrun, Tocqueville ; and others (66)
- 406 CHARLES II. A. L. s. 1 p. 4to, *Brusselles, 23 March, 1660*, to Sir Will. Davisone :  
 This bearer Sr. [name obliterated] having been retarded by a violent sickness from delivering you my letter of the 16 January, I shall now againe desire you very earnestly not to faile in the performance of that which I then desired you, and I shall take it as a signal service done to your affectionate frinde Charles R.  
*with address and seal*
- 407 MEYNELL (Alice) Auto. verses, signed in full, in pencil, oblong 8vo, entitled " Maternity ", two verses beginning :  
 " One wept, whose only child was dead,  
 New-born, ten years ago." etc.
- 408 GUINEY (Louise Imogen) Auto. poem signed, *Oct. 5, 1911*, 1 p. folio, " The Colour Bearer ", five verses ; A. L. s. of Gordon Bottomley, A. E. W. Mason, Marie Corelli, Sarcey, Salvayre, Hennique, Edward Carpenter, E. Reyer ; etc. (15)
- 409 RICHELIEU (Cardinal de) Doc. s. " Armand, Card. de Richelieu ", 1 p. large 4to, *Passi le troisieme jour de janvier, 1627*
- 410 MARIE LECZINSKA, Queen of Louis XV, fine A. L. s.  $\frac{1}{2}$  p. 4to, *le 5 juin*, to her cousin, the Princesse de Chalais, regretting that they are so far apart, and imploring her to rejoin her as soon as possible ; she talks sometimes with Mlle. de Chalais, who is very good company, *with address and perfect wax seals and silks, rare as a holograph*
- 411 Literary, Musical, etc., including Mrs. Belloc Lowndes, Sir R. Worsley, Sir R. Colt Hoare, James Holland, T. Woolner, Ambroise Thomas, and numerous others (a large parcel)
- 412 HOLMES (O. W.) A. L. s., R. Bridges, Faraday, Harrison, R. Buchanan, Dean Farrer, Lord James of Hereford, and others (a parcel)
- 413 MORRIS (William) A. L. s., Dr. John A. Carlyle ; A. L. s. 4 pp. 4to, to Thomas Carlyle ; Christina G. Rossetti, W. M. Rossetti, Walt Whitman, etc. (26)



- 414 MOORE (George) A. L. s. 4½ pp. 8vo, *Paris, n. y.*, describing the delights of Paris life, he has been "regilt", mentions the "infernal drains" of Dublin, and the charms of the French countryside, de Reszke, and a play of Victor Hugo's
- 415 NAPOLEON IV "The Prince Imperial", A. L. s. 2 full pp. 8vo, *Chislehurst, 20 avril, 1871*, to Mrs. Trotter. Speaks of the Emperor's health which is on the way to recovery, he is touched by her solicitude
- 416 ADRIAN VI (Pope) L. s., as Bishop of Tortosa and tutor to Charles V, 1 p. folio, 8 *October, 1521, rare*
- 417 DOUGAN (Wm., Earl of Limerick) Petition signed, 1 full p. folio, *circa 1678*, to Charles II, setting forth the great services of his father and brothers to the cause of Charles I, and refers to Thomas Dougan, the famous governor of New York, 1682-88, who gave the town its first Charter, who left the service of Louis XIV, by the orders of Charles II
- 418 WOLF (Hugo) Famous lieder composer, A. L. s. 4 very full pp. 8vo, *Döbling, 11 August, 1890*, with envelope, to Dr. Oskar Groke, chiefly on musical matters, songs, etc.
- 419 CLARENDON (Edward Hyde, Earl of) 1608-1674, A. L. s. "Cn," 1 full p. 4to, *Brux. 17 May [166-]* to Sir Richard Fanshawe ("Mr. Francis"), a long political letter; another to the same; and a page of autograph notes on Sanctuary at Battle Abbey, and historical notes (3)
- 420 PATER (Walter) Nine A. Ls. s., 1888-90, to Arthur Galton :  
 . . . Tacitus sometimes seems to me the perfection of the literary art  
 and two Visiting Cards (11)
- 421 WILDE (Oscar) A. L. s. 2 pp. 8vo, 16 *Tite St., n. d.*, to Galton :  
 Your Tacitus is a charming little book.
- 422 SYMONDS (John Addington) Nine A. Ls. s., *Davos, 1890*, to Galton, an interesting series on literary topics
- 423 STEVENSON (Robert Louis) A. L. s. 1 p. 8vo, concerning a criticism of Prince Otto :  
 . . . he suspects his adversary of deceit and some unsportsmanlike devices.
- 424 ARNOLD (Mathew) A series of twenty-one A. Ls. s. to Arthur Galton (21)
- 425 LE GALLIENNE (Richard) Auto. Poems "Once" and "Why did she marry Him?", on 3 pp. 4to—SYMONS (Arthur) Auto. Poem "In the Strand", *signed*, 3 pp. 4to; and eight other MS. Poems by various hands (11)

- 426 BROWNING (Robert) A. L. s. 4 pp. 8vo—LANDOR (Richard Savage) A. L. s. 2 pp. 8vo, with others of Frances Arnold, W. E. Gladstone, J. H. Shorthouse, Francis Galton, R. Southey and others  
(a parcel)
- 427 MODERNISM IN THE CHURCH OF ROME, a large correspondence from Houtin, Loisy and others to Galton, with letters from Arthur Galton, pamphlets, etc.  
(a parcel)
- 428 Paul III, Pope 1534 (Allessandro Farnese), instituted the order of the Jesuits and excommunicated Henry VIII. Holograph Letter signed "Alexv. de Farnesio manu propria",  $\frac{1}{2}$  p. folio, 23 *da prile* 1488, *with seal*, acknowledging the receipt of a sum of money, *a hole in the centre and weak in the lower fold, neither affecting the text, very rare*
- 429 O'BRIEN (William Smith) M.P. for Limerick 1835-41, founded the "Young Ireland Party", condemned to death for treason 1848, transported to Tasmania. A. L. s. 3rd person to Mr. Austen hoping for his support in the Limerick election 1837; and another A. L. s. 4 pp. 8vo, 1858, to the same, about some Fenian poems circulating among the peasantry, to be published by the Ossianic Society; etc. (2)
- 430 NEWMAN (J. H.) Cardinal. A. L. s. 3 pp. sm. 8vo, *Apl.* 21, 1886, an interesting letter :  
 . . . I can but say shortly that, though when in the Church of England I fully held the doctrine known as "the Apostolical succession", I very much doubt that I based it upon the authority of St. Ignatius, except *indirectly*. What I thought Ignatius brought out distinctly I considered to be, if my memory tells truly, not the *succession* of power, as in the hands of the episcopate, but the episcopate's divine *authority*.  
 He cannot follow the Bampton lecturer, etc.
- 431 Marie Thérèse Charlotte of France, "Madame Royale", daughter of Louis XVI, Duchesse d'Angoulême. Three A. Ls. s. "Marie Thérèse", 1837 *and* 1845, 6 $\frac{1}{2}$  pp. 8vo, to a duchess, *rare* (3)
- 432 Doyle (Sir Conan) A. L. s. 4 pp. 8vo, 3 *July*, 1919, to the Revd. George Bainton, an interesting letter referring to his lecture in which he demolished "Truth", "Mrs. B. was a paid medium and had been convicted". He has sent 48 clients to her and 40 have had complete satisfaction, including the names of the dead in many instances and all sorts of intimate details. He finds the literature of Spiritualism very profound and absorbing, etc., etc., and encloses a circular (2)
- 433 Essex (Robert Devereux, Earl of) Queen Elizabeth's favourite Doc. s. "Essex", 1 p. folio, *Novr.*, 1595. Account for victualling the Navy. Signed also by Burghley, Lord Howard of Effingham and Lord Hunsdon. For supplies of wheat and malt levied on several shires



- 434 ELIOT (George) An interesting correspondence addressed to her by HARRIET B. STOWE, JANE W. CARLYLE (mentioning "Scenes of Clerical Life"), ANNE THACKERAY, B. JOWETT, etc. (27)
- 435 DICKENS (Charles) A. L. s. 1 p. 16mo, *Nov.*, 1861 :  
 I sent back for revise this morning . . . . the last printed slip of the first Xmas Article "Picking up soot and cinders" . . .
- 436 DICKENS (C.) A. L. s. 1 p. 8vo, *Devonshire Terr.*, 8 April, 1848, to the Rev. David Laing, regretting that he cannot attend the dinner, but encloses a small donation; A. L. s. (3rd person), 1 p. 8vo, to Mr. Clarkson (2)
- 437 SWINBURNE (A. C.) A. L. s. 1 p. 16mo, saying that his earliest poems are "The Queen Mother" and "Rosamond"
- 438 WESLEY (John) A. L. s. 1 p. 8vo, *Port Isaac*, Sept. 16, 1755 :  
 . . . In due time, that little meeting will begin again : But we cannot force the course of the River. Either God will move the Heart of some magistrate to interpose; or the Weavers will sink of themselves.  
*stained and a few words defective*
- 439 LIVINGSTONE (David) Portion of A. L. 2 pp. 4to (to Robert Moffat), describing his dealings with the natives
- 440 WHISTLER (J. McNeill) A. L. s. in full, 2 pp. 8vo, 454 *Fulham Road*, asking for two or three proofs, before the final appearance in the Magazine of Art—WILDE (Oscar) A. L. s. 2 pp. 8vo, *n. d.*, to Mr. Bale (2)
- 441 LITERARY. Blackmore, Sala, Gosse, Kingsley, Baring Gould, Jean Ingelow, Renan, Froude, and others (32)
- 442 SCIENTISTS, Explorers, etc. (26)
- 443 ARTISTS, Musicians, Theatrical, etc. (32)
- 444 ROYALTY, STATESMEN, DIVINES, etc. (121)





## THIRD DAY'S SALE

Wednesday, July 24th, 1935

### The Property of a Lady

SIZES MIXED

Lot 445



ANALETTO (Antonio) *Urbis Venetiarum Prospectus Ccelebriores*,  
*title, portraits and 26 plates by Visentini after Canaletto, boards*  
*oblong folio Venice, T. Viero, n. d.*

- 446 Edwards (Bryan) *Historical Survey of the French Colony in the Island of St. Domingo*, 3 *folding maps, half calf* 4to 1797
- 447 Ferrari (Filippo) *Costumi di Roma*, *engraved title and 23 coloured plates, half calf; sold not subject to return*  
oblong 4to Rome, 1822
- 448 Forrest (C. R.) *Picturesque Tour along the Rivers Ganges and Jumna*, *folding map, 2 vignettes and 24 coloured plates, half roan*  
4to 1824
- 449 [Grenville (R. T. N. B. C.), first Duke of Buckingham and Chandos]  
*A Tale of the Civil War, presentation copy, green morocco gilt, inside borders, g. e.* 4to [Privately printed 1830]
- 450 Hakewill (James) *A Picturesque Tour of the Island of Jamaica*, 21  
*coloured plates, cloth* 4to 1825
- 451 *Journal of a Tour through Italy by Way of France and Switzerland in the years 1822-23. By an Old Oxonian*, 4 vol. Text and 4 vol. Plates, *together 8 vol., MANUSCRIPT on paper, 884 ll., illustrated by a collection of 610 plates, blue morocco gilt, g. e.* 8vo 1822-23
- 452 Mayer (Luigi) *Views in Egypt, Palestine and Other Parts of the Ottoman Empire*, 3vol. in 1, *portrait and coloured plates, separate titles, dated 1801, 1804 and 1803, map of Lower Egypt by L. S. de la Rochette dated 1802 inserted loose, red morocco gilt, g. e. by Staggemeier and Welcher, FINE COPY* folio 1804



- 453 O'CONOR (CHARLES) *Rerum Hibernicarum Scriptores Veteres*, 4 vol., *facsimiles*, Buckingham, 1814-26; Bibliotheca MS. Stowensis. A Descriptive Catalogue of the Manuscripts in the Stowe Library, 2 vol., *ib.*, 1818-19; *together* 6 vol., *uniform purple morocco gilt, g. e.* 4to (6)
- 454 Shakespeare. *Dramatic Works*, from the correct edition of Isaac Reed, 12 vol., *portrait, straight-grained red morocco gilt, g. e.* 8vo 1826
- 455 Swift (Jonathan) *Works*, edited by Sir Walter Scott, 19 vol., *portrait, panelled green morocco gilt, g. e.* 8vo Edinburgh, 1814
- 456 *Viaggio Pittorico e Storico ai tre Laghi Maggiore, di Lugano e Como*, 25 plates, *the majority coloured, half calf*; sold not subject to return oblong 4to Milan, n. d.
- 457 WALLICH (NATHANIEL) *PLANTAE ASIATICAE RARIORES*, 3 vol., *map of India and 295 coloured plates, half red morocco gilt, g. e.* folio 1830-32
- 458 Williamson (Thomas) and Samuel Howitt. *Oriental Field Sports*, 2 vol., *engraved titles and 40 coloured plates, panelled green morocco gilt, g. e.* 4to 1819

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### Other Properties

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#### OCTAVO ET INFRA

- 459 [BURNS (ROBERT) *POEMS CHIEFLY IN THE SCOTTISH DIALECT*], FIRST KILMARNOCK EDITION, *wanting the title-page, slit in a 4, K 1-2, N 2, O 3, R 3, S 2, small piece torn from lower margin of O 2 and R 2, defect in P 4 and T 4, small slits or tears in lower margin of several leaves, most pages thumbbed, contemporary calf gilt* [Kilmarnock, 1786]
- 460 *Apocrypha*, Latin, *contemporary limp vellum* Henry Middleton, 1581
- 461 BRADY (JOHN) *Clavis Calendaria*; or, a compendious analysis of the calendar, 2 vol., MRS. H. L. PIOZZI'S COPY WITH HER NOTES IN THE MARGINS *or on slips of paper loosely inserted, contemporary calf gilt, bookplate of the Rev. Henry Burton*; sold as an association copy not subject to return 1812
- \*\* Inscribed by Mrs. Piozzi on fly-leaf: "Bought at Bath when she could ill afford it by H. L. Piozzi, 1814"; and on p. 28 against the text: "Dr. Johnson, when an infant, was brought before her Majesty for that purpose, 'and when questioned on the subject,' says one of his Biographers . . ." she has written: "The Biographer was poor H. L. P. from whose writings Mr. Brady has abundantly stolen: but as Buonaparte said to his Valet when stealing snuff: 'Il faut etre alerte quand on vole.'" etc.

## QUARTO

- 462 GIBBON (E.) History of the Decline and Fall of the Roman Empire, 6 vol., FIRST EDITION, *portrait (stained) and maps, wanting half-title in vol. 2, contemporary calf gilt, joints, backs and corners repaired* 1776-88
- 463 \*COMPENDIOUS ACCOUNT OF THE WHOLE ART of breeding, nursing, and the right ordering of the silk-worm, FIRST EDITION, 6 *folding plates, plate 2 coloured, frontispiece and title laid down, a few leaves stained, old half calf broken* 1733
- \*\* RARE ; dedication to the Trustees for Establishing the colony of Georgia in America and The Introduction signed T. B.
- 464 NEW TESTAMENT. ENGLISH, TINDALE'S TRANSLATION, *woodcuts, title of second part within woodcut border, first 4 ll., A 8 and first leaf of table in facsimile, wants ☒ 2-6, last leaf re-margined, wooden boards ; sold not subject to return, [D. and M. 10]* 1636

## FOLIO

- 465 PAPYRI. TWENTY-TWO FRAGMENTS of various sizes, *mounted between sheets of celluloid ; and others, loose in a small cardboard box* Egyptian, 1st and 2nd Century
- 466 Apocryphal Gospels, in German, MANUSCRIPT on paper, 116 ll., *double columns, headings in red, imperfect at end, vellum, with ties* German, 15th Century
- 467 GOSPEL OF ST. MATHEW, fragment in Latin, with glosses, commentary in margins, MANUSCRIPT ON VELLUM, 22 ll. *written in a Caroline script, red niger morocco* Italian, 12th Century
- 468 Chanson des Lohérains, 1 leaf of a MANUSCRIPT ON VELLUM, *French, 14th Century—Fabliaux, 2 ll. from a MS. on vellum, French, 13th Century ; and others* 4to and folio (5)
- 469 Missale Latinum, 1 leaf from a MANUSCRIPT ON VELLUM, *written in a Beneventan script, initials, decorated in red, yellow, blue, green and gold* 12th Century
- 470 Tunisia. Relation d'une Expeditione à Kerouan, etc., en 1882-3, MANUSCRIPT on paper, 2,700 pp. in 3 vol., *half morocco* French, 19th Century



## The Property of a Gentleman

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- 471 BREVIARY. CISTERCIAN USE. WITH CALENDAR. ILLUMINATED MANUSCRIPT ON VELLUM, *written in black and red in a neat Gothic script, double columns, 27 lines, 539 ll., 3 PAGES FINELY DECORATED WITH LARGE HISTORIATED INITIALS AND FULL BORDERS in gold and colours with a miniature in the lower margin of each.* UPWARDS OF 110 HISTORIATED INITIALS IN THE TEXT BEAUTIFULLY EXECUTED IN GOLD AND COLOURS, *generally with decoration in the margins or between the columns.* 8 FINELY EXECUTED MINIATURES IN THE MARGINS. *The ink somewhat faded on a few pages,* OTHERWISE THE MANUSCRIPT IS IN GOOD CONDITION WITH WIDE MARGINS, *unbound*  
(6in. by 4 $\frac{5}{16}$ in., 132 mm. by 110 mm.) NORTH ITALIAN, MID XV CENTURY

\*\* Note of ownership on first page of calendar : " Abb. Caroli Fr<sup>e</sup>. Gibellini 1659 emptus ". One cover of a 17th Century binding of about this date is preserved. In the centre is impressed the figure of an abbot probably intended for this owner. On the same page is a later note of ownership, " T. Hobart 1714 ".

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## A COLLECTION OF THE WORKS OF RESTIF DE LA BRETONNE

### The Property of P. S. O'Hegarty, Esq.

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#### SIZES MIXED

- 472 Restif de la Bretonne (N. E.) *La Famille Vertueuse*, 4 parts in 2 vol., FIRST EDITION, *old calf, Paris, 1767 ; Lucile, ou les progrès de la vertu, apparently a counterfeit edition, calf, arms on upper cover, à Francfort, & à Leipsig, 1769 ; La Fille Naturelle*, 2 parts in 1 vol., *a few leaves at end of vol. 1 stained, half calf, à La Haye et se trouve à Paris, 1769* 12mo and 8vo (4)
- 473 Restif de la Bretonne (N. E.) *La Famille Vertueuse*, 4 parts in 2 vol., FIRST EDITION, *half yellow morocco, Paris, 1767 ; Le Pied de Fanchette*, 3 parts in 1 vol., FIRST EDITION, *titles and tables in red, à La Haie, 1769 ; La Fille Naturelle*, 2 parts in 1 vol., *counterfeit edition, boards, à La Haye, 1769 ; La Confidence nécessaire*, 2 parts in 1 vol., *half vellum, à La Haie, 1769 ; and another* 12mo (6)
- 474 Restif de la Bretonne (N. E.) *Le Pornographe*, FIRST EDITION, *half calf, UNCUT*  
8vo *à Londres, chez Jean Nourse . . . à La Haie, chez Gosse junior, et Pinet, 1769*
- \*\* With half-title : " *Idées singulières. Première Partie* ".
- 475 Restif de la Bretonne (N. E.) *Le Pornographe*, FIRST EDITION, *another copy, wants half-title, vellum* 8vo *ib.*, 1769

- 476 Restif de la Bretonne (N. E.) *Le Pornographe*, another edition,  
*with half-title, old calf gilt*  
 8vo à Londres, chez Jean Nourse . . . et se trouve à Paris,  
 chez Delalain, 1769
- 477 Restif de la Bretonne (N. E.) *Le Pornographe*, another copy,  
*wants half-title, old calf, gilt* 8vo *ib.*, 1769
- 478 Restif de la Bretonne (N. E.) *Le Pornographe*, another edition,  
*half calf*  
 8vo à Londres, chez J. Nourse . . . à La Haie, chez Gosse junior,  
 1770
- 479 Restif de la Bretonne (N. E.) *La Mimographe, ou idées d'une*  
*honnête-femme pour la Reformation du Théâtre national,*  
 FIRST EDITION, *half-title bound at end, half leather*  
 8vo à Amsterdam, chez Changuion, à La Haie, chez Gosse  
 et Pinet, 1770
- 480 Restif de la Bretonne (N. E.) *Le Marquis de T \* \* \**, ou l'Ecole de  
 la Jeunesse, 4 parts in 2 vol., FIRST EDITION, *old calf, à Londres,*  
 1771 ; *La Femme dans les trois états de Fille d'Epouse, et de*  
*Mère, 3 parts in 1 vol., FIRST EDITION, old calf, à Londres et à*  
*Paris, 1773* 12mo (3)
- 481 Restif de la Bretonne (N. E.) *Adèle de Comm . . .*, ou *Lettres d'une*  
*Fille à son Père, 5 parts in 4 vol., FIRST EDITION, part 1 wants*  
*half-title and part 5 wants the second general title, old calf, en France,*  
 1772 ; *Le Ménage Parisien, ou Déliée et Sotentout, 2 parts in*  
*1 vol., FIRST EDITION, modern calf, Imprimé à La-Haie, 1773*  
 12mo (5)
- 482 Restif de la Bretonne (N. E.) *Les Nouveaux Memoires d'un homme-*  
*de-qualité, 2 parts in 1 vol., FIRST EDITION, old calf, imprimé à*  
*La Haie, 1774 ; L'Ecole des Pères, 3 vol. in 2, FIRST EDITION,*  
*half morocco, en France et à Paris, 1776 ; and another*  
 12mo and 8vo (4)
- 483 RESTIF DE LA BRETONNE (N. E.) *LE PAYSAN PERVERTI, ou les*  
*dangers de la ville, 8 parts in 4 vol., frontispiece to each vol., and*  
*36 plates, original wrappers, uncut ; sold not subject to return*  
 12mo *Imprimé à La Haie, et se trouve à Paris, chez Ésprit . . . 1776*  
 \*\* With the above is sold "Les Figures du Paysan Perversi",  
 half calf, no place or date.
- 484 Restif de la Bretonne (N. E.) *Le Paysan Perversi, 4 vol. in 2,*  
*another copy, no plates, half maroon morocco* 12mo *ib.*, 1776
- 484A Restif de la Bretonne (N. E.) *Le Paysan Perversi, 2 vol., half black*  
*morocco, Bruxelles, 1886 ; Madame Parangon, coloured illustrations*  
*by Daniel Girard, vellum, Paris, n. d. ; etc.* 8vo (7)



- 485 Restif de la Bretonne (N. E.) *Le Fin-Matois, ou Histoire du Grand-Taquin*. Traduite de l'espagnol de Quévedo, 3 parts in 1 vol., FIRST EDITION, *half red morocco*, à *La Haie*, 1776 ; *L'Ecole des Pères*, 3 vol. in 2, FIRST EDITION, vol. 3 *wants leaf of Table at end*, *calf*, en *France et à Paris*, 1776 12mo and 8vo (3)
- 486 Restif de la Bretonne (N. E.) *Les Gynographes, ou idées de deux honnêtes-femmes sur un projet de reglement proposé pour mettre les Femmes à leur place*, 2 parts in 1 vol., *half calf*, à *La Haie*, 1777 ; *Le Quadragenaire, ou l'Age de renoncer aux passions*, 2 vol., 15 *plates*, *wants half-titles*, *margin of pp. 135-6 in vol. 2 torn*, old *half calf*, à *Genève*, 1777 8vo (3)
- 487 Restif de la Bretonne (N. E.) *Le Nouvel Abeilard*, 4 vol., *contemporary calf*, en *Suisse, chez les Libraires associés*, 1779 ; *Les Foiblesses d'une jolie femme, ou Memoires de Madame de Vilfranc*, 2 parts in 1 vol., *half calf*, à *Amsterdam*, et se trouve à *Paris, chez Belin*, 1779 ; etc. ; sold not subject to return 12mo and 8vo (6)
- 488 Restif de la Bretonne (N. E.) *La vie de mon Père*, 2 vol., *medallion portraits on titles*, 2 *frontispieces*, and 12 *plates*, a few leaves a little soiled, two or three leaves slightly torn and repaired, *contemporary boards*, *calf back*, UNCUT 12mo *A Neufchatel, et se trouve à Paris, chés Merigot jeune*, 1779
- 489 Restif de la Bretonne (N. E.) *La Malediction Paternelle*, 3 vol., FIRST EDITION, 3 *frontispieces*, *cloth*, *Leipsick*, 1780 ; *L'Andrographe, ou idées d'un honnête-homme, sur un projet de reglement, pour opérer une réforme générale des moeurs*, 2 parts in 1 vol., FIRST EDITION, *half calf*, UNCUT, à *La Haie*, 1782 12mo and 8vo (4)
- 490 Restif de la Bretonne (N. E.) *La Malediction Paternelle*, 3 vol., FIRST EDITION, 3 *frontispieces*, *old boards*, *roan back*, *Leipsick*, 1780 ; *La Prévention Nationale*, 3 vol., FIRST EDITION, 10 *plates*, *boards*, à *La Haie*, et se trouve à *Paris*, 1784 12mo (6)
- 491 RESTIF DE LA BRETONNE (N. E.) *LA DECOUVERTE AUSTRALE* par un homme-volant, ou le Dédale français, 4 vol. in 2, 23 *plates*, ff. 335-422 at end of vol. 4 missing as usual, *contemporary calf* ; sold not subject to return 12mo *Imprimé à Leipsick*, 1781
- 492 RESTIF DE LA BRETONNE (N. E.) *LES CONTEMPORAINES, OU AVANTURES DES PLUS JOLIES FEMMES DE L'AGE PRÉSENT*, 42 vol., 283 *plates* by Binet and others, vol. 7 and 12 a little stained and wormed, one leaf ( pp. 407-8) defective in vol. 12, *contemporary calf gilt* ; sold not subject to return 12mo *Imprimé à Léipsick, par Büschel*, 1781-85

- 493 RESTIF DE LA BRETONNE (N. E.) LES CONTEMPORAINES, 42 vol. (vol. 1 "seconde edition"), *plates by Binet and others, original wrappers, ENTIRELY UNCUT*  
12mo *Imprimé à Léipsick, par Büschel, 1781-85*
- 494 Restif de la Bretonne (N. E.) La Paysanne Pervertie, ou les dangers de la ville, 8 parts in 4 vol., FIRST EDITION, *wants the plates, vol. 4 ends on p. 336 (end of Table of Plates) but Jacob calls for p. 344, half leather, uncut, à La Haie, 1784—Nougaret (M.) La Paysanne Pervertie, ou les moeurs des grandes villes, 4 vol., contemporary calf, à Londres, et se trouve à Paris, 1777 ; sold not subject to return* 12mo (8)
- 495 Restif de la Bretonne (N. E.) La Paysane Pervertie, 8 parts in 4 vol., another edition, *margin of pp. 191-2 in part 2 and pp. 59-60 in part 5 defective, half leather, à La Haie, 1784 ; La Paysane Pervertie, 4 vol. in 2, another edition, contemporary calf, à La Haie, 1785 ; sold not subject to return* 12mo (6)
- 496 Restif de la Bretonne (N. E.) La Paysane Pervertie, 8 parts in 4 vol., *frontispiece to each part and 30 plates, contemporary calf ; sold not subject to return* 12mo, à La Haie, 1785
- 497 Restif de la Bretonne (N. E.) La Paysane Pervertie, 4 vol. in 2, another copy, *boards, parchment back, uncut, à La Haie, 1785 ; La Paysane Pervertie, 8 parts in 4 vol., another edition, engraved frontispiece to each part, half calf, à La Haie, 1786 ; Le Paysan et la Paysane Pervertis, 16 parts in 4 vol., wants the plates, a few leaves somewhat stained, small holes in title of vol. 2, boards, à La Haie, 1784 ; sold not subject to return* 12mo (10)
- 498 Restif de la Bretonne (N. E.) La Paysanne Pervertie, 8 parts in 2 vol., *frontispiece to each part, half red morocco, Bruxelles, 1883 ; Monsieur Nicolas, 14 vol. in 7, half calf, Paris, 1883* 8vo (9)
- 499 Restif de la Bretonne (N. E.) Les Veillées du Marais, 2 vol., *date on first title slightly shaved, half green morocco, a Waterford, 1785 ; Tableaux de la bonne compagnie, 2 vol., boards, Paris, 1787-8* 12mo (3)
- 500 [Restif de la Bretonne (N. E.) ?] Tableau des Moeurs d'un siècle philosophe. Histoire de Justine de Saint-Val, 2 parts in 1 vol., 3 plates, half calf 12mo *a Manheim . . . et a Paris, 1786*
- 501 RESTIF DE LA BRETONNE (N. E.) LES FRANCAISES, 4 vol., 34 plates, vol. 4 *has not the 8 ll. of prospectus for "Les Contemporaines" at end, calf gilt, UNCUT* 12mo *à Neufchâtel, 1786*
- 502 RESTIF DE LA BRETONNE (N. E.) Les Parisiennes, 4 vol., 20 plates, vol. 2 *wants title, calf gilt, g. e.* 12mo *à Neufchâtel, 1787*



- 503 Restif de la Bretonne (N. E.) *La Femme Infidelle*, 4 vol. in 2, FIRST EDITION, *vol. 2 and 4 want half-titles, old calf, à La Haye*, 1788 ; *Ingenue Saxancour, ou la femme separée*, 3 vol. in 1, FIRST EDITION, *red calf gilt, g. t., à Liege*, 1789 ; *Domine, salvum fac regem* [? by Restif de la Bretonne], *sur les Bords du Gange*, 21 Octobre, 1789 ; *Pange Lingua, suite du Domine salvum fac regem, ib.*, 7 Novembre, 1789, in 1 vol., *half leather* 12mo (4)
- 504 Restif de la Bretonne (N. E.) *Le Thesmographe*, FIRST EDITION, *boards, a La-Haie*, 1789 ; *La Semaine Nocturne, plate, this is Part 15 of " Les Nuits de Paris " wrappers, à Paris, chés Guillot*, 1790 ; *Philosophie de Monsieur-Nicolas*, 3 vol., FIRST EDITION, *wrappers, UNCUT, à Paris*, 1796 12mo (5)
- 506 Restif de la Bretonne (N. E.) *Les Palais-Royal*, 3 vol., FIRST EDITION, *3 folding plates, half green morocco* 12mo à Paris, 1790
- 507 Restif de la Bretonne (N. E.) *Le Palais Royal*, 3 vol., *folding frontispieces in 3 states, calf gilt, g. t., Paris*, 1790 (*Reprint, n. d.*) ; *Monsieur Nicolas, illustré par Sylvain Sauvage*, 4 vol., *half morocco, à Paris*, 1924-25 8vo (7)
- 508 Restif de la Bretonne (N. E.) *Les Nuits de Paris*, 15 parts in 8 vol., 17 plates (*wants portrait and the very rare part 16*), *half cloth, uncut ; sold not subject to return* 12mo a Londres et se trouve à Paris, 1788-90
- 509 Restif de la Bretonne (N. E.) *L'Année des Dames Nationales*, 12 vol., *plates, half green morocco* 12mo a Geneve, 1791-94
- 510 Restif de la Bretonne (N. E.) *Monsieur Nicolas ; ou le coeur humain dévoilé*, 16 parts in 8 vol., *half red leather, arms and coronet on back* 12mo Imprimé a La Maison ; et se trouve a Paris, 1794-97
- 511 Restif de la Bretonne (N. E.) *L'Instituteur d'un Prince Royal*, 4 vol., *half brown morocco, g. t., Paris*, 1792 ; *Le Drame de la vie*, 5 vol., *portrait, half red morocco, g. t., imprimé a Paris*, 1793 8vo (9)
- 512 Restif de la Bretonne (N. E.) *Theatre*, 5 vol. in 4, *frontispiece in vol. 2, half calf, v. y.* ; *Les Nouvelles contemporaines*, 2 vol., *portrait, wrappers, UNCUT, a Paris*, 1802 ; *Les Posthumes*, 4 vol., *frontispieces wanting, half morocco, Paris*, 1802 12mo (10)
- 513 Restif de la Bretonne (N. E.) *Histoire des compagnes de Maria, ou Episodes de la vie d'une jolie femme*, 3 vol., *calf gilt, Paris*, 1811 ; *Monsieur Nicolas*, 3 vol., *illustrations, half brown morocco, g. t., Paris, n. d.* ; etc. 8vo (13)

- 514 Restif de la Bretonne (N. E.) Bibliographie et Iconographie de tous les ouvrages de Restif de la Bretonne, par P. L. Jacob, *half morocco* 8vo Paris, 1875
- 515 Monument du Costume. Les Estampes dessinées par Freüdeberg en 1774 et Moreau le Jeune en 1776-83 gravées au burin par Dubouchet, *plates in 3 states (the plates by Moreau also in fourth state), in portfolio and unbound, Paris, L. Conquet, 1881-83; sold not subject to return* 4to (5)

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The Property of O. W. Lane, Esq.

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OCTAVO ET INFRA

- 516 British Museum. Catalogue of Books printed in England, Scotland and Ireland to 1640, 3 vol., *cloth* 1884
- 517 Barclay (John) The Mirrovr of Mindes, or, Barclay's Icon animorum, Englished by T. M[ay], FIRST EDITION, *wormhole through margin of a few leaves at beginning, one or two headlines shaved, old calf* 12mo London, J. Norton for T. Walkley, 1631
- 518 EPICTETUS. THE MANUELL OF EPICTETUS, Translated . . . by Ia. Sanford, FIRST EDITION, *slight tear in title repaired and inner margin strengthened, minute hole in title, last leaf slightly stained, boards, leather back, EXTREMELY RARE* London, H. Bynneman for L. Mayland, 1567
- 519 [TUVILL (DANIEL)] Essaiés Politicke, and Morall, FIRST EDITION, *leaf before title (blank except for signature), pasted down to cover, title slightly stained, old calf (binding worn and one joint cracked), VERY RARE* H. L. for M. Lownes, 1608
- 520 Lobo (Father J.) A Voyage to Abyssinia. By Father Jerome Lobo, translated [by Dr. S. Johnson], FIRST EDITION, *somewhat soiled, old half calf (one cover loose), 1735; etc.* (9)
- 521 Fulke (W.) Two Treatises written against the Papistes, *calf, inlaid are the covers of the original calf binding with the crest on sides of* ROBERT DUDLEY, EARL OF LEICESTER, 1532-88 (*Bear and Ragged Staff; motto "Droit et Loyal"*); *sold as a binding and not subject to return* London, T. Vantrollier, 1577



## QUARTO

- 522 LOPES DE CASTANEDA (F.) The first Booke of the Historie of the Discouerie and Conquest of the East Indias, enterprised by the Portingales, in their daungerous Nauigations, in the time of King Don Iohn . . . now translated into English, by N. L[ichefield], FIRST EDITION, **black letter**, *corner of title and next leaf stained, small hole in leaf following title, library stamp on title and at end, calf* London, T. East, 1582
- 523 Gaule (John) The Mag-astro-mancer or the Magicall-Astrologically-Diviner posed, and puzzled, *original calf*, 1652—Charron (Peter) Of Wisdome three bookes translated by Samson Lennard, *engraved title by W. Hole, some leaves wormed, sheep*, 1651 (2)
- 524 Koran (The) . . . translated by George Sale, *map and plates, old calf (re-backed)*, 1734 ; The Life of Edward Lord Herbert of Cherbury. Written by himself, *folding frontispiece, old calf*, 1770 ; and another (3)
- 525 Sermons. Certaine Sermons appoynted by the Queenes Maiestie, to be declared and readde, **black letter**, 2 vol. in 1, *calf, panel of old blind-stamped calf, binding inset, g. e.* London, R. Jugge, 1574
- 526 Smith (Captain John) England's Improvement reviv'd: digested into six books, FIRST EDITION, *modern sheep* Tho. Newcomb for the Author, 1670
- 527 Stocker (T.) A Tragicall Historie of the troubles and Ciuile warres of the lowe Countries, otherwise called Flanders, ? FIRST EDITION, **black letter**, *the Dedicatory Epistle signed "Theophile D. L.", small hole in title and next leaf, margin in gatherings Aa-Bb slightly wormed, old calf*, RARE London, Jhon Kyngston for Tobie Smith, [183]
- 528 Du Bartas (Sieur) His Deuine Weekes and Workes translated by Iosuah Sylvester, *engraved title undated (laid down) and several sub-titles dated 1605-7, two or three leaves at end a little water-stained, margin of last leaf defective and repaired, old calf*; sold not subject to return H. Lownes, 1605-7

## FOLIO

- 529 CHRONICLES OF ENGLAND. THE SAINT ALBANS CHRONICLE, **black letter**, *woodcuts and diagrams, 5 ll. of Table in facsimile, slit in sig. i<sup>5</sup>, margin of sig. x<sup>1</sup> renewed, headline of two or three leaves shaved, russia, joints broken and back defective*, EXTREMELY RARE London, Richard Pynson, 1510
- 530 Comines (P. de) Historie . . . [translated by T. Danett], FIRST EDITION, *numerous marginal MS. notes in a contemporary hand, margin of title repaired, calf (binding rubbed)* London, A. Hatfield, 1596

- 531 Habington (W.) *The Historie of Edward the Fourth, King of England, portrait, old calf (binding worn), T. Cotes for W. Cooke, 1640 ; etc.*  
(4)
- 532 Aleman (Matt.) *The Rogue : or the Life of Guzman de Alfarache* [translated by J. Mabbe], FIRST EDITION (*second issue*), *title and first two or three leaves somewhat soiled, margin of title and last leaf repaired, no separate title to the second part, old calf, rebaked, for E. Blount, 1623—Gayton (E.) Pleasant Notes upon Don Quixot, margin of a few leaves wormed, old calf, 1654 ; sold not subject to return*  
(2)
- 533 Justinus. *The Historie of Ivstine . . . newly translated by G. W[ilkins], FIRST EDITION, margin of a few leaves wormed, woodcut medallion portraits, half leather* London, W. Laggard, 1606
- 534 Biondi (F.) *Donzella Desterrada. Or, the Banish'd Virgin . . . Englished by I. H[ayward], FIRST EDITION, top corner of a few leaves at end defective, old calf, T. Cotes for H. Mosley, 1635 ; etc.*  
(3)

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### The Property of a Gentleman

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#### OCTAVO ET INFRA

- 535 BACON (SIR FRANCIS) *THE WISEDOME OF THE ANCIENTS*, written in Latine . . . Done into English by Sir Arthur Gorges Knight, *red morocco, panelled sides, g. e., by Riviere*  
12mo London, Imprinted by Iohn Bill, 1619
- \*\* Two editions appeared the same year. This is the one without the comma after the word "London" in the imprint.
- 536 Beckford (W.) *Le Vathek de Beckford réimprimé sur l'Édition française originale avec Preface par Stéphane Mallarmé, first edition with Mallarmé's preface, 1 of 220 copies on Large Paper, vellum, with ties, book-label of Lytton Strachey*  
Paris, A. Labitte, 1876
- 537 Beckford (W.) [Vathek.] *An Arabian Tale, from an unpublished manuscript : with notes critical and explanatory, FIRST EDITION, contemporary calf*  
for J. Johnson, 1786
- 538 Butler (S.) *The Way of all Flesh, FIRST EDITION, original cloth* 1903
- 539 FRANCIS (BEN.) *POEMS, FIRST EDITION, a few signatures and catch-words cut into, and one or two leaves very slightly shaved at sides, calf, bookplates of T. J. McKee and H. W. Poor, EXTREMELY RARE*  
London, T. R., for the Author, 1660



- 540 KEATS (JOHN) ENDYMION, FIRST EDITION, 5 line errata, the 2 ll. of advertisements at end not bound in, blue morocco gilt, g. t., by Riviere (8 $\frac{1}{8}$ in. by 5 $\frac{5}{16}$ in.) Taylor and Hessey, 1818
- 541 PERCHÈ: Il Libro del Perchè, La Pastorella del Marino, La Novella dell' Angelo Gabriello, Coll' Aggiunta della Membrianeide, ed Altre Cose Piacevoli, Nullibi et Ubique, Nel XVIII Secolo, contemporary red morocco gilt back, g. e., book-labels of Charles Butler and Lytton Strachey no place or date
- 542 Perrault (C.) Contes avec des Moralitez, contemporary black morocco, panelled sides, g. e., book-label of Lytton Strachey Paris, 1724
- 543 RAWSTORNE (L.) GAMONIA: or, The Art of preserving game, FIRST EDITION, 15 coloured plates, has the errata slip, title and one or two leaves slightly foxed, original green morocco, gilt, g. e. 1837
- 544 SUCKLING (SIR JOHN) [Fragmenta Aurea] Poems, etc. written by Sir John Suckling, Printed by his owne Copy, FIRST EDITION, portrait by W. Marshall re-margined, wants the first general title and 2 preliminary leaves, olive morocco gilt, red morocco doublures with border, g. e. London, R. Raworth for H. Mosely, 1646
- 545 [TENNYSON (A. AND C.)] Poems, by two brothers, FIRST EDITION, black morocco gilt, g. t., by Riviere 1827
- 546 THACKERAY (W. M.) THE SECOND FUNERAL OF NAPOLEON, FIRST EDITION, 4 full-page woodcuts, green morocco gilt, g. t., by Riviere, the original upper wrapper with sketch of the dead Napoleon by Thackeray bound in square 16mo 1841
- 547 Voltaire (F. M. A. de) Oedipe, tragedie, FIRST EDITION, calf gilt, by R. de Coverly, book-labels of Charles Whibley and Lytton Strachey Paris, P. Ribou, etc., 1719
- 548 Voltaire (F. M. A. de) Le Brutus, avec un discours sur la tragedie, FIRST EDITION, polished calf, by Riviere, book-label of Lytton Strachey Paris, Rue S. Jacques, 1731
- 549 [Voltaire (F. M. A. de)] La Mérope francaise, avec quelques petites pieces de litterature, a Paris, chez Prault Fils, 1744—[Bernis (Abbé F. J. P. de)] Poësies diverses. Par M. L. D. B., FIRST EDITION, a Paris, 1744, in 1 vol., contemporary calf, book-label of Lytton Strachey
- 550 [Voltaire (F. M. A. de)] Oreste, Tragédie. [Samson, tragédie lyrique . . . Mensonges imprimés], FIRST EDITION, wants approbation and Privilege, contemporary calf, book-label of Lytton Strachey a Paris, chez P. G. Le Mercier, etc., 1750
- 551 Voltaire (F. M. A. de) Oreste, tragédie, FIRST EDITION, Paris, 1750; La Tragédie de Sémiramis, FIRST EDITION, ib., 1749, in 1 vol., contemporary half calf, book-label of Lytton Strachey

- 552 VOLTAIRE (F. M. A. DE) CANDIDE, OU L'OPTIMISME, TRADUIT DE L'ALLEMAND DE MR. LE DOCTEUR RALPH, FIRST EDITION, ORIGINAL CALF, *book-label of Lytton Strachey*, FINE COPY  
12mo (Geneva, Cramer) 1759
- 553 Voltaire (F. M. A. de) Les Pélopidés, ou Atrée et Thiéste, tragédie, FIRST SEPARATE EDITION, *polished calf gilt, g. e., by R. Wallis, bookplate of Lytton Strachey*  
*A Geneve, et se trouve a Paris, 1772*

## QUARTO

- 554 Donne (John) Letters to severall persons of honour, FIRST EDITION, *wants portrait, tear in sig. A 4 repaired, rough calf, book-label of Lytton Strachey* London, J. Flesher for R. Marriot, 1651
- 555 Michaelangelo. Rime, *decorated cardboard covers*  
*Florence, Giunti, 1623*
- 556 MILTON (JOHN) PARADISE LOST. A POEM WRITTEN IN TEN BOOKS, FIRST EDITION, *second title-page, line 760 of book 3 correctly numbered and reading "Throws his steep flight in many an Aerie wheele", red morocco gilt, g. e., by R. de Coverly (7in. by 5½in.) London Printed, and are to be sold by Peter Parker . . . Robert Boulter . . . And Matthias Walker . . . 1667*
- MILTON (J.) PARADISE REGAIN'D. A POEM . . . to which is added Samson Agonistes, FIRST EDITION, *headline on sig. L 3 verso just touched, panelled red morocco gilt, g. e., by F. Bedford, with bookplate of Wynne Edwin Baxter*  
8vo (7½in. by 4¾in.) London, J. M. for John Starkey, 1671  
*Together in a green morocco case*

[See ILLUSTRATION]

- 558 Naunton (Sir R.) Fragmenta Regalia, or Observations on the late Queen Elizabeth, her times and favourites, *pagination of several leaves cut into, half calf (binding broken), book-label of Lytton Strachey* 1642
- 559 SPENSER (E.) COMPLAINTS. CONTAINING SUNDRIE SMALL POEMES OF THE WORLDS VANITIE, FIRST EDITION, *title within emblematic woodcut border, rust-hole in sig. Q 3 repaired, has the blank leaf at end, panelled red morocco, g. e., FINE COPY*  
(7¾in. by 5½in.) London, for W. Ponsonbie, 1591

[See FRONTISPIECE]



# Paradise lost.

A

# P O E M

Written in

# T E N B O O K S

By JOHN MILTON.

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Licensed and Entred according  
to Order.

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L O N D O N

Printed, and are to be sold by *Peter Parker*  
under *Creed Church* neer *Aldgate*; And by  
*Robert Boulter* at the *Turks Head* in *Bishopsgate-street*;  
And *Matthias Walker*, under *St. Dunstons Church*  
in *Fleet-street*, 1667.

- 560 SPENSER (E.) COLIN CLOVTS COME HOME AGAINE, FIRST EDITION,  
*title within border of typographical ornaments, red morocco gilt,*  
*panelled sides, g. e.*  
 (7in. by 5¼in.) London, for W. Ponsonbie, 1595
- 561 Theocritus. Idyllia, Epigrammata etc. (*graece*), *ruled in red, old red*  
*morocco, from the library of the Duke of Grafton, book-label of*  
*Lytton Strachey* Paris, 1561

## FOLIO

- 562 Young (E.) The Complaint, and The Consolation; or, Night  
 Thoughts, *marginal illustrations by Blake, contemporary half calf,*  
 UNCUT (16¾in. by 13in.) London, R. Noble, 1797

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 Other Properties
 

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- 563 PLAYING CARDS: *Breton Allnettes* or *La Louette*. Complete pack  
 of forty-eight, the tens being suppressed, with Spanish suit  
 marks and court cards of kings seated, dames standing and  
 cavaliers mounted, on two uncut sheets printed in black out-  
 lines; on the nine of coins PIETRO GILIBERTO; on the ace of  
 swords an indistinct shield of arms which appears to be that of  
 Spain; and on the four of coins another indistinct shield of arms,  
*circa 1600*
- 564 Playing Cards: Geographical, *circa 1675*. Incomplete pack of  
 fifty-one out of fifty-two, the ten of spades missing. The Counties  
 of England and Wales with maps and distances from London  
 printed from engraved copper plates with circular bust portraits  
 of Charles II and his queen, and various other folk for knaves  
 in the right of reserved spaces, and stencilled pip marks for the  
 denominations, with an extra advertisement card of explanation.  
 The information as to distances from London is derived from  
 John Ogilby's "Brittania", published in 1675, and these cards  
 were published shortly afterwards. *In fine state*
- 565 GARRICK (DAVID) PORTRAIT, inscribed at foot "Garrick. As  
 described by Dr Burney, Strutting up the Strand to his House  
 in the Adelphi, on a Wet Day, in a Large Horseman's Coat, the  
 Skirts and every part of which, seemed alive.", *black and red*  
*chalk and wash, framed and glazed* (14½in. by 9½in.)
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# Autograph Letters and Documents

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A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
 Doc. s. } as above, reading document for letter

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## Other Properties

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- 566 LOUIS XI. L. s. "Loys", 1 p. oblong 4to, to the "maitres de nos finances":

The Queen of England has written to me that she is setting out to go to England and begs me to cause the half of her pension for this year to be paid to her, as you will see by her letters, herein enclosed. And as you know that the going of the Queen is very necessary to me, and that above all, I wish that she should find herself well pleased. Therefore cause that all she asks for in her letters be promptly paid to the bearer thereof, from whatever source you may take it. And look well to it that there be no default therein. Given at Moyencourt the VIth day of March [1471].

\*\* The Queen of England is Margaret of Anjou, wife of Henry VI. She sailed from Harfleur with her son Edward on March 24th, 1471.

- 567 HENRY VII. Very fine Doc. s. "H. R.", with six words in his autograph, on 2 pp. large folio, *Anno XXII*, on some accounts of sequestered estates in Coy. Norfolk, *inlaid*

- 568 NAPOLEON I. L. s. "Bonaparte" (superb signature), 1½ pp. large folio, with engraved heading, *Valenzia le 16.. an IV*, as Commander of the Army of Italy, to the ordonnateur en chef, complaining that the distribution of supplies for Masséna's army is very late and bad, and biscuit and bread only sufficient for the day after to-morrow:

We run a risk of stopping our operations; see that there are bakeries at Torbolé and Roverédo [where Masséna won his famous victory], arrange with him where his 3 divisions ought to feed, embark flour and biscuit at Verona, etc.

Mezzotint Portrait of General Buonaparte (2)

- 569 NAPOLEON I. Doc. s. "Nap", 1 p. folio, *June 28, 1806*, an application for a passport on behalf of Mr. Nichols, M.P.; Doc. s. "Nap", 1 p. folio, *June 28, 1806*, similar application on behalf of Mr. Francis Henry Egerton; Doc. s. "Nap", 1 p. folio, *April, 1807*, similar application on behalf of Lady Clavering, Mr. Coates and others; *all damaged by fire* (3)

- 570 NAPOLEON I. Auto. decision s. "Bonaparte", on a Doc. 6 pp. folio, 17 *frimaine*, an 8, directing the arrest of General Merlin, *damaged by fire, the autograph portion intact*
- 571 NAPOLEON I. Doc. s. "Buonaparte",  $\frac{1}{2}$  p. 4to, *Paris*, 23 *germinal*, an 8, requesting the appointment of a Brigadier-General to command the troops in an expedition to India
- 572 MARIE LOUISE (Empress) A. L. s. "Louise", 5 full pp. 8vo, *Parma*, 12 *jänner* 1832, to the Comtesse de Crennéville; she describes balls, concerts, operas of Gluck and Bellini and various singers:  
 Unsere Lebensweise ist wie gewöhnlich. Ich stehe um die nehmliche Stunde auf, von elf bis gegen 12 habe ich Geschäfte, dann gehe ich oder fahre aus. Vor Tische habe ich Unterschriften, wir speisen um 2 Uhr . . . Von 6 Uhr bis halb 9 arbeite ich täglich mit dem Praesidenten und komme dann spat und müde und matt ins Theater, und so vergeht ein Tag wie der andere.
- 573 PIUS VII, crowned Napoleon, subsequently excommunicated him and taken prisoner by the Emperor. Doc. 3 pp. large folio, with autograph memorandum signed "Pius P. P. VII 30 giugno 1805", 5 lines, at the back, *very rare as Pope*
- 574 HOFER (Andréas) The Tyrolese leader, shot by Napoleon. L. s. in full with several words autograph,  $\frac{1}{2}$  p. oblong 4to, 27th May, 1809. He defeated the Bavarians on the 25th and 29th May, *slightly worn in folds but very rare*
- 575 HENRI IV as King of Navarre. L. s. 1 p. folio, 1580, exempting Captn. Aubert from service in the Gardes of the brother of the King, *with paper seal*
- 576 DELAFONTAINE (Jean) Autograph Verses signed "Delafontaine", 1 p. 4to, 16 lines of verse  
 contre Mademoiselle Colletet qui faisait des vers pendant le vivant de son mary, et qui n'en fit plus apres sa mort.  
 \*\* Guillaume Colletet, 1598-1659, poet, wrote "Vies des Poetes françois". A few small holes caused by the corrosion of the ink, otherwise in fine condition and extremely rare.
- 577 ADDISON (Joseph) L. Sub. and s. 2 pp. 4to, *St. James's*, Sept. 8th, 1714, to the Lord Advocate concerning the Magistrates who have behaved in a treasonable manner
- 578 EDGEWORTH (Maria) An interesting series of twenty-one A. Ls. s., circa 1814, addressed to Lady Romilly (21)
- 579 BUCHAN (Lord) A. L. s. 2 pp. 4to, *Edinburgh*, 1739; Stamp Office Certificates, 1798; etc. (11)



- 580 CHESTERFIELD (Earl of) A. L. s. 3 pp. 4to, *July 8, 1721*, to Mr. Tooth, an amusing account of an attack on Chesterfield by his valet
- 581 MAITLAND (William) of Lethington, Secretary to Mary Queen of Scots. Interesting A. L. s. 1 full p. large folio, *from Striveling this 18th of November, 1563*, to the Earl of Leicester. He speaks of Mary's sickness during this month, "but now prayed be God her maty. hath recovered her health". The Lord of Moray was absent and he is alone. He wrote by Randolph to Mr. Killegrew to remind Leicester of the pardon for Bardsey. "Mary saies by the party's owne confession this man is not principall offender", etc. He offers to do any service for Leicester, and asks to be commended to Elizabeth
- 582 LOTI (Pierre) A. L. s. 1½ pp. 8vo, *with envelope, Sept., 1888*, asking for some proofs of a short novel to correct
- 583 GARIBALDI (Giuseppe) L. s., *Isle of Wight, 10 Aprile*, to Signor Lemmi; he is coming to Edinburgh and will be pleased to see him, 1 p. 8vo
- 584 CHARLES I. Very fine Doc. s. "Charles R.", oblong folio, *vellum with a perfect signet seal, Westminster, May 20th, 1628*; a passeport for the wife of the English Ambassador to Turkey, to proceed to Constantinople in safety, *in perfect condition*
- 585 MARIE LOUISE (Empress) Doc. s. "Marie Louise", 1½ pp. folio, *St. Cloud 9 8bre, 1813*, as regent for the Emperor, signed also by Cambacérès, re the admission of certain veterans to the Hotel des Invalides

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### The Property of Miss Gostling

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- 586 [PURCELL (Henry)] An important contemporary Manuscript of compositions by Henry Purcell and other members of the Chapel Royal, from the Library of William Gostling, for whom Purcell wrote "They that go down to the Sea in Ships", and other anthems included in this volume

The contents comprise sixty-four anthems, seventeen by Purcell, twenty-three by Blow, three by Lock, four by Pelham Humphreys, four by William Turner, one by Child, one by Aldrich, three by Tudway, four by Clark, and a few others. Many of them bear dates and notes as to the circumstances in which they were written

\*\* This manuscript is probably the most important authority for the correct text of Purcell's anthems.

Included with the lot are letters from Mr. Barclay Squire and Sir Frederick Bridge, 418 pp. clearly written in score, large folio, *in contemporary leather binding, bearing bookplate of William Gostling*

## Other Properties

- 587 WAGNER (Richard) A. L. s. 3 pp. 8vo, *Zurich*, 15 *Aug.*, 1854, to Otto Kummer of Dresden, complains of bad times in the musical world and that they only exist by giving lessons. Hopes that he may be able to start a theatre of his own in a year or two
- 588 WAGNER (R.) A. L. s. 4 pp. 8vo, *Zurich*, 28 *Dec.*, 1852, to Otto and Julia Kummer, saying that "Tannhäuser" is being performed and "The Flying Dutchman" in Breslau and Weimar, *with envelope*
- 589 WAGNER (R.) A. L. s. in French, 4 pp. 4to, *Sonnenberg* (Nov. 3, 1855), to Léonie Praeger, 31 Milton St., Dorset Square, an intimate letter, mentions music in New York and Boston, *with envelope*
- 590 GOETHE (W. von) Auto. MS. 17 lines, beginning "Höret Allerliebste Klänge, Macht euch schnell von Fabeln frey", endorsed, "Given to me in Goethe's House at Weimar May 6th 1832 H.B.", *framed and glazed*
- 591 BEACONSFIELD (Earl of) Auto. Address to the electors of Shrewsbury, 4 pp. 4to, 1841; and A. L. s. of the same (2)
- 592 SHROPSHIRE. Signed Instructions by the Duke of Newcastle to Lord Herbert, to take measures to obstruct the march of the Rebels and the Pretender's Son, *Whitehall*, Nov. 15th, 1745
- 593 MEDICAL and Scientific. Thos. Guy, Dr. Roget, Richd. Mead, T. Gisborne, Nathan Drake, and others (a parcel)
- 594 LITERARY. Robert Southey, R. Heber, Isaac Watts, Auto. Criticism of a Hymn Book, Isaac D'Israeli, and others (a parcel)
- 595 LEGAL. Statesmen, Divines, etc. (a parcel)
- 596 BONAPARTE Family, Lucien, Jerome, Joseph, etc., with others of Napoleon's Generals? Louis XIV and XV (a parcel)
- 597 ELIZABETHAN Statesmen. Doc. s. by Abbot Archbishop of Canterbury, Duke of Lennox, Lord Baltimore, 1622, and others (3)
- 598 NAVAL, MILITARY, etc. (a parcel)



- 599 SCOTT (Captain Robert Falcon) Naval Officer and Antarctic Explorer, A. L. s. 1 $\frac{3}{4}$  pp. 4to, "*Discovery*", Dec. 29th (n. y.), to Lieut. A. B. Armitage, R.N.R., The "Camp":

. . . I expect to be able to start for the Camp tomorrow, but I particularly want to finish my sights, especially to get a rough idea of the change of variation which appear very rapid . . .

- 600 SCOTT (Captain R. F.) A. L. s., *in pencil*, 1 $\frac{1}{2}$  pp. 8vo, *Camp, C. Royds*, 5 Jan., 1904, to Lieut. Armitage:

. . . Send 1 Officer & 5 men with sledge to main Camp; these to fetch mails & parcels from "Morning" to main Camp

- 601 SCOTT (Captain R. F.) A. L. s. 2 $\frac{1}{2}$  pp. 8vo, *in pencil*, *Penguin Rookery, C. Royds*, Jan. 5th, 1904, to Lieut. Armitage:

I propose to form here for scientific work & shall remain a few days to look around myself . . . It is very unlikely the party here will be cut off, but should this happen, I am arranging for people at main Camp to inform you . . .

- 602 SCOTT (Captain R. F.) Portion of A. L. s. 1 p. 4to, saying that he is suffering from indigestion, due to Ford's cooking:

. . . The weather has been uniformly bad on our sledging trip . . .

- 603 SCOTT (Captain R. F.) A. L. s., *National Antarctic Expedition, Burlington Gardens*, Feb. 9th, to Lieut. Armitage:

Things are now in a condition from which I can see no way out but resignation.

With a menu card of a farewell dinner, *June*, 1904, at Christchurch, New Zealand, with 39 signatures; and L. s. from Sir E. Shackelton, 2 pp. 4to, *Aug.*, 1921, to "My dear Pilot", describing his forthcoming tour (3)

- 604 JOHNSTONE (R. O. B.), early Australian Settler. A. L. s. 4 pp. 4to, *Glanmore*, 8th *June*, 1853, to his brother, *somewhat torn*, a long and interesting description of the voyage to Australia and Australian life in the 'fifties, written in a lively and readable style, with typed transcript

- 605 BURNS (Robert) Autograph receipt, *Ellisland*, 19th November, 1788:

Received from Robert Burns in Ellisland the sum of thirty-six pounds one shilling and sixpence sterlg being the first half of the sum he owes me for the crop he bought of me in Ellisland farm of this year's growth in terms of bargain.

signed by David Kelly, *laid down, framed and glazed*

- 606 BYRON (George Gordon, Lord) A. L. s. 5 pp. 4to, *Southville*, Feb. 14, 1807, *with seal and superscription*, to the Rev. T. Jones, Trinity College, Cambridge, an interesting letter regarding his studies and pursuits at the University

\*\* Byron's residence at Cambridge was irregular. According to the D.N.B., he "probably" kept the Easter Term of 1807. This letter, in which he gives reasons for not residing at Cambridge, does not confirm this probability. He mentions, incidentally, a strong predilection for Oxford.

- 607 SYMONDS (John Addington) Five A. L. s., *Davos*, 1887, to Mr. Strickland, editor of the "Alpine Post" (5)
- 608 SHAW (G. Bernard) A. L. s. 1 p. 8vo, 1927, referring to the reception of Henri Bernstein by the Anglo-French Club—ROSSETTI (D. G.) Two A. L. s. referring to his picture "Day Dream" and the Landaff Reredos—LOCKE (W. J.), and others (16), and signatures (a parcel)
- 609 BLACK (William) Donald Ross of Heimra. AUTOGRAPH MANUSCRIPT, 257 closely-written pages, 8vo, complete, *signed and dated Knighton* 1890
- 610 BLACK (W.) White Heather, AUTOGRAPH MANUSCRIPT, 305 closely-written pages, 8vo, complete ; with an A. L. s. 2 pp. 8vo, *Oban, June* 13, 1893, referring to the book (2)

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### The Property of a Lady

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- 611 GARRICK (David) A FINE A. L. s. 3 pp. 4to, *Hampton, June* 25th, to Mr. Moody at the Theatre, Bristol, thanking him for the offer of a turtle, but suggests he distributes it in Bristol . . .
- I will suppose it cut out into tickets. Every pound of turtle should bring at least 12 box tickets wch. multiply'd by 150 the weight of him, make just 1800 no bad benefit—so dispose it my dear Crater as you ought.
- 612 GARRICK (D.) A. L. s. 2½ pp. 8vo, *Adelphi*, 1774, to John Moody :  
 . . . Dodd has been much ye worse for his voyage, as I suppose hehe is not ye better for his intrigue, he is money-bound In Dublin . . .  
 ; and an Auto. note, 3rd person (2)
- 613 GARRICK (D.) A. L. s. 1 p. 4to, *Sunday*, to Moody :  
 You made me very unhappy last night—Mrs. Garrick has sent you some more gargle  
 with Doc. s. by Garrick ; Doc. s. by Moody ; and a Benefit card (4)
- 614 SMOLLETT (Tobias) A. L. s. ½ p. 4to, *Chelsea, Jan.* 20, 1757, to Philip Miller, Author of "The Gardener's and Florist's Dictionary" :  
 . . . if we could have your thoughts on the method of producing double flowers from single . . . so that they could be inserted in the number for this month, it would be a double obligation . . .  
*the letter has been neatly repaired*



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- 617 A. L. s. in Latin, 2 pp. 4to, *June*, 1754, on botanical matters  
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